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CONTENTS

AUGUST 11-18, 2016

- 4 Letters
- 8 News
- 10 Slant
- 12 Pride
- 22 Calendar
- 27 ArtsHound
- 31 Music
- 34 BackBeat
- 35 Theater
- 35 Classifieds
- 39 Savage Love



PHOTOS FROM PICKATHON
(PICTURED: TY SEGALL)

PHOTO BY TODD COOPER

WHO YOU GONNA BLAME?

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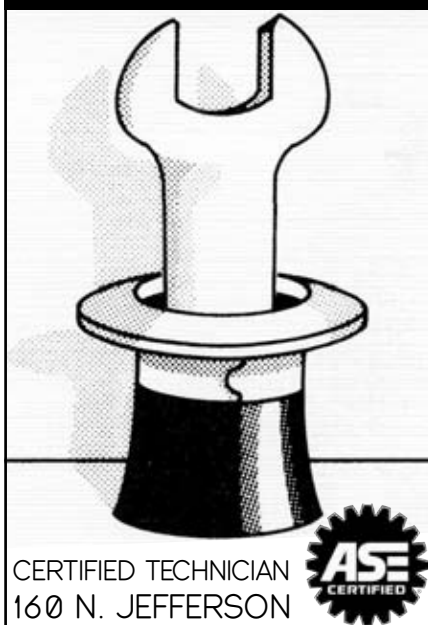
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SLUG Invitation

A LETTER FROM A SOON-TO-BE OLD QUEEN

My Dearest Minions and Various Subjects,
Your Queen and Mine of the Society for the Legitimization of Ubiquitous Gastropods, Markalo Parkalo, wishes to convey warmest wishes, solstice celebration and official offerings herewith:

First, thank you for your support of my favorite nonprofit: LILA (Lane Independent Living Alliance).

Your contributions from my Third Ball amounted to more than \$2,000, and we increased awareness of Independent Living (IL) in Lane County. IL is the applied value of choice for people with any disability.

Having choice in our lives is a core desire for us all and LILA promotes choice for anyone who comes to us. LILA offers peer support and advocacy at no cost for many of our programs. The money we raised is dedicated to assisting local businesses to make their locations more accessible to people with disabilities.

If you own a business, call LILA to request a Blue Path Survey. The first hour of consultation will be free to the first 30 businesses. We will show you methods, many at low or no cost, that allow more customers access to your shop. We advertise businesses to people with disabilities for organizations that complete our Blue Path Survey.

Third, (I'm saving second 'cause it's so great!) thanks for the community support for Empathy Tent. We began last year to offer free empathy for folks at Saturday Market. Thanks to the board and management at Saturday Market for our spot with you.

A very wide variety of people stop in to be heard. I get to meet a lot of people new to town or homeless. We have a team of listeners staffing the tent from 11 am to 5 pm most Saturdays. Look across from the Wells Fargo Bank and come meet us. We not only hear troubles and heartbreak but also the most supreme celebrations and all that is in between. Empathy Tent is a living memorial to the life of the late Marshall Rosenberg and his Nonviolent Communication.

Second, Empathy Tent opened at Oregon Country Fair this year in the tail of the dragon near the entrance! Our local mediation center, Center for Dialogue and Resolution, hosted the tent at the Fair. I have been mediating conflicts for Center for Dialogue and Resolution and at Small Claims Court for 10 years. And I look forward to continuing empathy work to polish my rough edges and to contribute, in whatever measure, to peace on our precious planet.

Fourth, I invite you to see my metamorphosis from Raining Queen to Old Queen. The Society for the Legitimization of Ubiquitous Gastropods invites you to the 34th annual SLUG Queen Competition and Coronation. Somesuch occurs every year about this time at 6 pm Friday, Aug. 12, at the Saturday Market stage. Come on out and we'll sing for you and entertain you. (Bring a chair.)

Thank you for the very fun year.



LETTERS

THE PEOPLE CAN'T BE STOPPED

If the Lane County Board of Commissioners votes in late September to give themselves the power to yank duly approved initiatives from the vote of the people because they decide the initiatives are not "of county concern," there is at least one bright spot: the subsequent people's initiative to reverse that unconstitutional ordinance will most assuredly be "of county concern."

To Commissioners Bozievich, Stewart, Farr and Leiken: The initiative process belongs to the people!

Keep your eye on the Board of Commissioners' agendas at goo.gl/J7Alni.

Cathy Barr
Deadwood

CALL FOR PEACE AND EDUCATION

Both the Third Annual Interfaith Peace Walk and the Hiroshima-Nagasaki Commemoration remind us of the importance of working for peace in our world (Activist Alert, 8/4).

Of course with hunger, disease and lack of educational opportunities, it is hard for peace to take hold. But we can support the bipartisan Education for All Act of 2016 in Congress, to focus on helping the 59 million children without educational opportunity to finally go to school.

Your calls and letters to your representatives about supporting this legislation can make a difference.

Willie Dickerson
Snohomish, Washington

COUNTY AND CONSTITUTION

We are concerned that some members of the Lane County Board of Commissioners do not understand the concept of separation of powers enshrined in the U.S. Constitution. The commissioners' interest in giving themselves the power to deny "we the people" the right to vote on countywide ballot measures that we ourselves have initiated seems decidedly un-American, given that the courts in this country are the bodies that decide on the constitutionality of laws, not elected lawmakers.

After a ballot measure has been approved by voters, then it can be challenged — in the courts. If the commissioners enact this illegal ordinance, they will certainly be wasting taxpayer dollars defending it in court. Ironically, saving money is their stated reason for considering the ordinance, but perhaps they have other motives.

The commissioners who have expressed the most interest in selectively squashing citizen initiatives are the same ones who are well-funded by the timber industry, which opposes a citizen initiative currently collecting signatures for the ballot.

The Cottage Grove Blackberry Pie Society
Leslie Rubinstein, Cathy Bellavita,
Steve Kilston, Gail Hoelzle, Julie Parker,
Brian Forge, Alice Doyle

OMISSION

I appreciated the recent issue, "Black Lives Matter," and Camilla Mortensen's brief section "And So Does Oregon's History of Racism."

However, it was a great oversight in that

article to omit mention of the nationally recognized and immeasurably important work on this topic by Walidah Imarisha, former Oregon Humanities Foundation Fellow, longtime Portland State University Black Studies professor, author, poet, organizer and frequent public speaker on Oregon's white supremacist history.

She is the creator of the acclaimed Oregon Black History Timeline and associated presentation/related curriculum, "Why Aren't There More Black People In Oregon?" I have heard that when she gave this talk at the Eugene Public Library, it attracted a near-capacity crowd. Professor Imarisha is also a local expert: an alumna of Springfield High School. As an Oregonian, African-American, woman scholar with recognized expertise on the subject of Oregon Black history and its founding as a white supremacist state, she and her work should have received attention in an article on Oregon's racist history, over a book published more than 10 years ago by an (apparently) white man. I encourage anyone interested in the roots of modern racism in Oregon to explore Imarisha's work, much of it accessible online.

Bayla Ostrach
Boston, Mass.

EDITOR'S NOTE: Agreed it's preferable to cite a source from the community of color when writing about that community, in this case Walidah Imarisha herself cites Loewen as her source on sundown towns. See one of our previous stories on Imarisha's research at goo.gl/VdzRi6.

GRIM STUPIDITY

"Our religious and cultural heritage is to deny ... that we're in any way connected to the rest of life on earth. We don't come from it ... we own it and we're put here to run the place. It's deeply threatening to our ideology ... to admit that we're constrained by ... biology ... and our puritanical heritage."

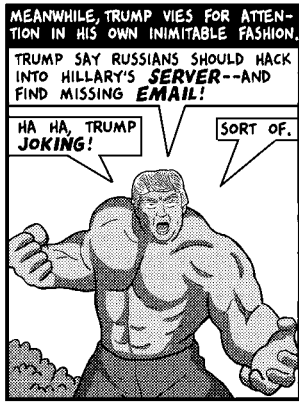
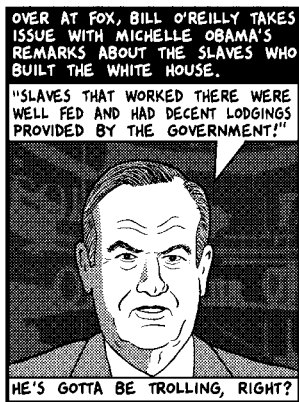
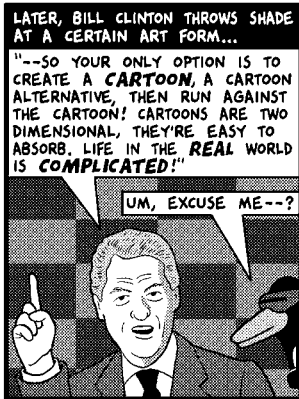
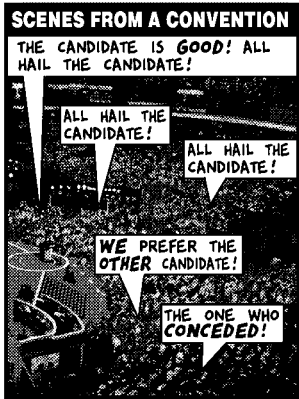
I quote author Barbara Kingsolver from her book, *Small Wonder*, in order to bring context to the strictly white, Christian, entitled world in which both Jerry Ritter [Letters, 7/21] and Lon Miller inhabit. Within this context, their white privilege justifies such ignorant arrogance that belies hatred. But enough of Miller. I want to address Ritter's letter, "Grim Statistics."

Let me start by countering his Taylor Swift lyrics with "I've never heard such stupidity quite like this." His soundbite, easily disputable, lazy generalities are akin to the flatulence of Trump's pink, puckered piehole.

It is Ritter's "(in)convenient truth" to avoid something called facts and history, where black lives lived and died, so since he sarcastically inquires as to where are those who have cared about his statistical concerns, I have an answer: 240 years of founding fathers' slaves (and their offspring); slaves building the "White"(!) House; Buffalo Soldiers and their forced killing of Native Americans; Sojourner Truth; Booker T. Washington; Frederick Douglass; Jim Crow; NAACP; lynchings; segregation; Rosa Parks; Medgar Evers; Fred Hampton; Paul Robeson; James Baldwin; Malcolm X; Martin Luther King; Julian Bond; COINTELPRO; the Black Panthers; MOVE's firebombing in Philadelphia; Grace Boggs; Cornel West; Muhammad Ali; War on Drugs; Gary Webb's "Dark Alliance"; Ta-Nehisi Coates'

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2016

Between the World and Me; Michelle Alexander's *The New Jim Crow*; unsung activists in every town, city and state.

How many more centuries do African-Americans have to wait for whites to "pay their respects" to dignity, fairness and decency?

Sean S. Doyle
Corvallis

DREAM OF A FUTURE

It is true that we Americans have it better than people in many places in the world. There is a place for patriotism and celebration. However, the founding principles of this country, those such as democracy, liberty and equality, are not being well cared for and could be lost. These ideals have been eroding due to the agendas of greedy corporate interest and power-hungry politicians as much as from public disinterest and neglect.

The habit of ignoring problems with superficial solutions has become the norm in American society. Coping is the currency of capitalism. But understand that democracy, liberty and equality are living things. They cannot be protected only by a piece of paper or law. Rights like these are protected when people are active in practicing and developing them further. Until we as a society mature to this truth, we may as well expect to be taken advantage of by others who are more cunning and greedy.

So let's dream of a future to believe in. And not just dream, but also act, embody, practice, investigate, encourage. Get educated and involved with local political or activist groups, and aspire and support each other to be our best possible selves.

Luke Grossmiller
Eugene

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Your soul is speaking to you. Recording your dreams welcomes the wisdom of your numinous essence into your daily life. All you have to do is to chronicle each visitation.

It is with this method for 38 years that I amassed over 18,600 dreams. Did it work for you? Email drinkwaterdreams@gmail.com.

One dream at a time.
Glug, glug.

Dennis R. Archambault
Eugene

GENERATION GAP

When I was born (1936) there was no TV, internet, artificial intelligence, computers, Medicare, DNA, stem cell, freeways, jet engines, air conditioning, digital printing, digital music, automatic transmissions and a very long list of other things.

I wonder — will the trend continue for another 80 years? Will people born today want to advance/change society? What do young people want today? Is the age of the "Brave New World" over?

Another thought — for young people — should old people be allowed to determine the future?

Old people are certainly not going to be around for the next 50 years to pay for or put up with the laws, court decisions and policies put in place today.

When one reaches a certain age, should the right (power) to vote, hold elected office or sit in judgment be terminated? If so, perhaps certain qualified old people should have a "formal" way of providing advice and counsel to the younger generation.

Frank Skipton
Springfield

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LIVING OUT BY SALLY SHEKLOW

Why I'm Going to PRIDE

Because of Orlando.
Because just yesterday I reverted and referred to my wife as “my partner.”
Because my gay friend's 70-year-old lesbian sister has yet to come out of the closet.
Because lesbian, gay, bisexual and transgender people are the most likely targets of hate crimes.

Because Skye Mockabee, 26, found dead in a parking lot in Cleveland, Ohio, July 30 is the 17th transgender woman of color murdered in the U.S. this year.

Because queer and gender non-conforming youth are still bullied and shamed and rejected and made to feel their lives aren't worthwhile.

Because the 2016 Republican platform condemns the Supreme Court's ruling for marriage equality, supports protections for business owners whose “religious beliefs” prevent them from serving same-sex couples, promotes conversion therapy and denounces opening school bathrooms to transgender people.

Because the 2016 Democratic platform applauds the Supreme Court's recognition of our right to marry; guarantees equal rights in housing, employment, public accommodations, credit, jury service, education and federal funding; opposes state efforts to discriminate against LGBT individuals, including restriction of access public spaces; supports a progressive vision of religious freedom that respects pluralism and rejects the misuse of religion to discriminate; vows to combat LGBT youth homelessness and improve school climates, support LGBT elders, ensure access to necessary health care and protect LGBT people from violence — including ending the crisis of violence against transgender Americans; will promote LGBT human rights and ensure America's foreign policy is inclusive of LGBT people around the world.

Because my rainbow HILLARY pin arrived in time to wear at PRIDE.

Because I need the reminder that I'm part of an amazing and wonderful diverse queer community. Because there's so much to celebrate.

Because this summer President Obama designated the Stonewall Inn the first-ever national LGBTQ monument.

Because lesbian actor Lily Tomlin is the first out performer to receive the Screen Actors Guild Lifetime Achievement Award.

Because Brittney Griner and six other out U.S. lesbians are among the 44 publicly out LGBTI athletes competing in Rio, the most ever for any Olympics.

Because the U.S. Navy is naming a new Military Sealift Command fleet ship the “USNS Harvey Milk.”

Because PRIDE is one public place where I can hold hands with my wife without feeling self-conscious.

Because PRIDE is the best place to wear my tie-dye rainbow T-shirt.

Because I like running into queer friends and allies.

Because I owe it to my community to show up and represent and contribute and be counted.

Because I support the queer-owned and queer-supportive businesses that will have booths there.

Because queer and queer-friendly police will be there to protect and serve.

Because I like rainbow swag.

Because the queer community is creative and resilient and fun and beautiful.

Because it's important to see each other being ourselves and celebrating our diversity.

Because it's fun.

Because I'm proud of our progress and all we've accomplished.

Because being in queer spaces affirms and uplifts and re-energizes us.

Because of all these and lots of other reasons I am definitely, happily and proudly going to PRIDE.

Award-winning writer Sally Sheklow has been sharing her out-and-proud lesbian life in EW since 1999. She will be attending the Eugene PRIDE Festival noon – 6 pm, Saturday, Aug. 13, at Alton Baker Park.



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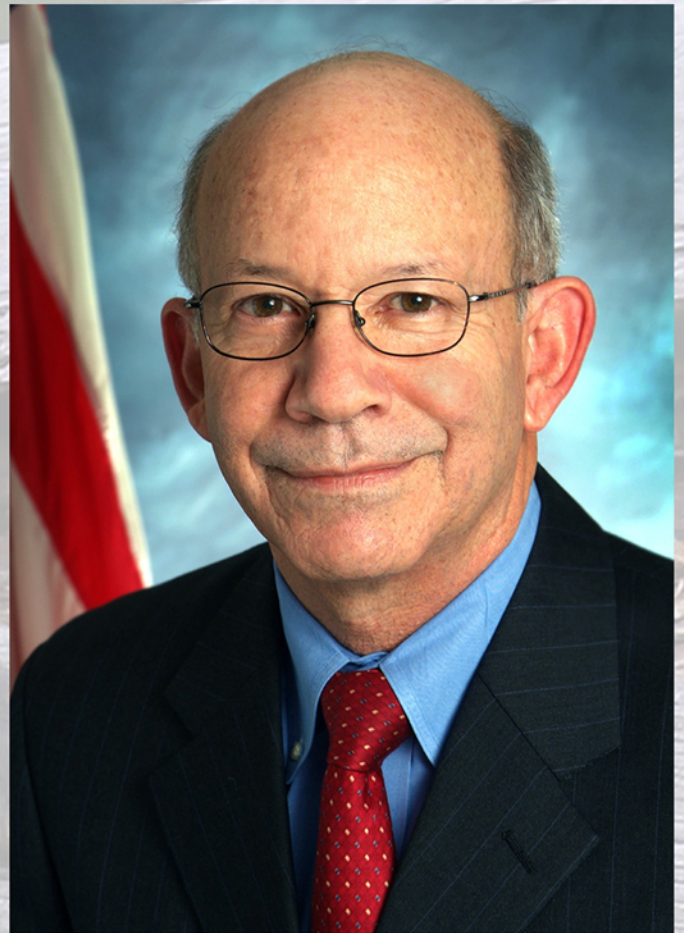
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BY AMY KLARUP

COLLEGE COURSES BRING ENRICHMENT TO LOW-INCOME AND UNHOUSED STUDENTS

JULIE AND BILL FERRARI
MAKE LEARNING
ACCESSIBLE

PHOTO: AMY KLARUP

On a bright weekday morning, 12 students fill out a downtown Eugene classroom as an excited buzz of conversation fills the space, and University of Oregon psychology professor Holly Arrow leads the class in a discussion about facts, opinion and confusion between the two.

It could be any small, college-level course — except for the fact that it's free, and there's food afterward.

"We're trying to make these classes accessible to as many people as possible," says Bill Ferrari, a teacher at Marist Catholic High School who helps organize the free series of classes called "Summer Seminar," which seeks to provide an academic experience for a low-income and homeless audience.

The series consists of eight, one-hour lectures throughout the month of August, each given by a UO professor and hosted at St. Mary's Catholic Church, with lunch provided after. This year's theme is "The Moral Obligation to Be Intelligent."

The seminar series began in 2014 at Opportunity Village, and Ferrari recruited UO professors to teach classes.

"They're very supportive," Ferrari says of the partici-

pating professors. "They're thoroughly generous with their time — we don't pay them for this. And what I appreciate most about them, beyond their willingness to do this, is that they teach the class straight-up. They buy into the nature of the program and they give a full academic-level class."

This is the first year the seminar has taken place at St. Mary's, in order to encourage more attendance from downtown residents. Marist donors provide funds for flyers and lunch.

Ferrari says the series is inspired by a similar program at the University of Notre Dame, except at Notre Dame participants get homework assignments and earn college credit for attending class. Ferrari says he hopes to add that component as the series grows.

High school students from Marist help out each year with recruiting people to attend the seminar — Ferrari says they hand out flyers and chat with people at FOOD for Lane County's Dining Room in order to spark enthusiasm for the class.

This year, high school student Maya Dotson launched a social media campaign and is attending every class while helping out with recruitment.

Bill Ferrari's wife Julie Ferrari, also a teacher at Marist, says the experience enriches the lives of her students — three Marist alumni who will attend college this fall want to start a seminar series at Seattle University, Julie Ferrari says.

"It's so important for them to hear the stories and to have some firsthand experience to challenge any preconceived notions or judgments, which sometimes can happen with our brothers and sisters who are on the street," Julie Ferrari adds.

Daniel Neall, who attended Arrow's Aug. 4 class about facts versus opinion, says he enjoyed the class discussion and decided to participate after seeing a flyer. "I don't think a lot of people think very critically about things," he reflects. "People seem to mostly believe what they want to."

Neall says he plans to attend the next lecture.

The 2016 Summer Seminar continues Thursday, Aug. 11, with UO business professor Michael Russo, and two more classes follow on Aug. 17 and 18. All classes run 11 am to noon, with lunch directly afterwards, at St. Mary's Catholic Church, 1062 Charnelton Street. Classes are free and open to all. ■

IT'S ABOUT TIME

BY DAVID WAGNER

NELSON'S JUNIPER HAIRSTREAK,
CALLOPHRYX GRYNEUS NELSONI

The mosquito fern that covered the eastside Delta Ponds' surfaces with dramatic purple the past two winters had nearly disappeared by late spring of this year. The duckweed family overtook the mosquito fern and turned the ponds green, much to the gustatory delight of the waterfowl. Suddenly, in July, the mosquito fern has made a resurgence and may regain dominance; observations to come. Even the green is different. Instead of common duckweed, the green is dominated by the tiny water meal (*Wolffia*) of the flowering duckweed family. Duckweed is small enough, the size of an "o" in newsprint, while each *Wolffia* plant barely exceeds the dot on an "i."

Berry season is two weeks early. The tasty, wild and weedy Armenian blackberry started ripening even before the first of August. The

juiciest ones tend to be around ponds like the eastside Delta Ponds, where dust from roads is also minimal. As with the strawberries and cherries, they will likely peak early. Gather and enjoy.

In hot weather, gnats form small swarms in the meadows by water. A typical gnat cloud is about 2 feet through and a yard high. Gnats are not fun to walk through but they don't bite. I remember how my old friend, the late Marge Zane, showed how to herd a whole swarm. She guided them here and there, slowly, with arms spread in a wide embrace. We found that we could pass a gnat cloud from one person to another, the swarm was so coherent.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. Contact him directly at fernzenmosses@me.com.

POKÉMON PLAYERS AREN'T PUMPING UP BUSINESSES

Grouping couches together, chilling racks of beer, lighting coals for the grill. These aren't preparations for the neighborhood potluck. They're what some people have done to get comfortable for playing hours of Pokémon Go on a downtown street corner.

While some stores are seeing an increase in foot traffic, that hasn't translated into a similar increase in profitable business.

Much of Eugene's Pokémon activity is concentrated around the Bier Stein on 16th and Willamette. That block has three PokéStops, making it a hotspot for catching the virtual creatures. PokéStops are real-world locales where players can collect items for game play.

"We have quite a few people using our bathroom," says Kristina Measells, the Bier Stein's owner. "We like the fact that people are out walking. Well, not really walking."

Measells points out that a lot of Pokémon Go players, ironically, aren't really going anywhere. "They put up camp chairs and put lights up in the trees," she says. "They get very comfortable. We clocked someone, and he was out there for eight hours one day!"

Last Thursday, July 4, at 10:30 at night, about 100 people milled around in small groups on all sides of 16th and Willamette. Player Nathaniel Dylan Ray says he spends two to four hours there in the evenings after work. He says he likes that corner because of the concentrated activity — he's seen 200 to 400 people there on weekends.

"The more Pokémon hunters in an area also seems to bring in more rare Pokémon, so that spot is perfect," Ray says. "Three to four days of hunting that area you

can have a Gyarados."

Measells says the increase in business isn't significant. Pat McCallum, owner of Mac's at the Vet's Club across the street, says the same. "Other than people laying out in our lawn, it hasn't affected us," he says. Mac's offers half-off appetizers for players who catch something and show them, but he says he doesn't think a single person has redeemed the deal.

Parking and litter is the biggest impact the game has had so far. Measells says police responded on a recent Saturday night to address the group that was grilling, and that their neighbors are losing parking spots in already-small lots to players who park and camp.

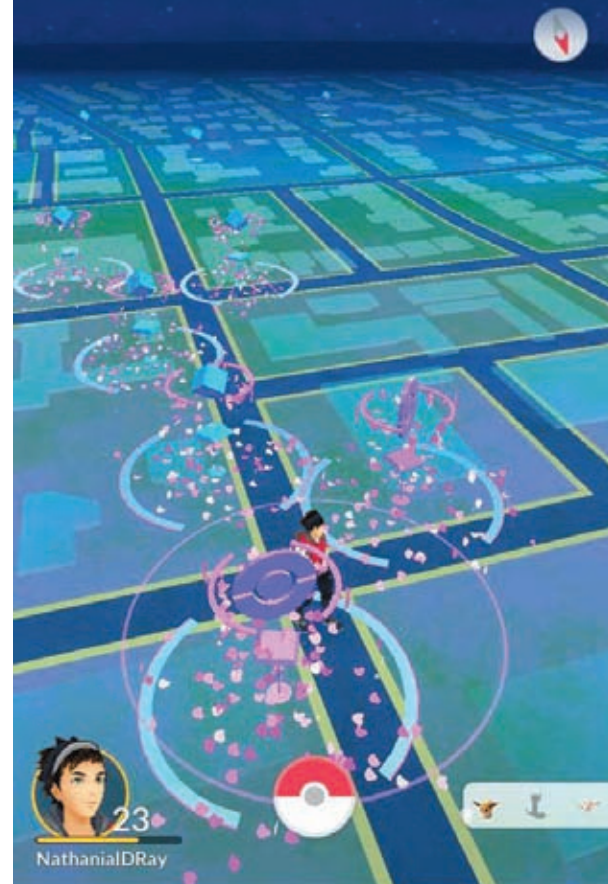
Out of respect, the Bier Stein has applied to be removed as a PokéStop, although Measells doesn't know how long that process will take. "It's just gotten a little crazy," she says. "If we can get it down to just one Stop rather than three." She adds, "We're also a little scared that someone is going to get hit by a car."

Ray, however, says he ordered food from the Bier Stein recently, and wouldn't have gone there if it wasn't for the Pokémon activity. "Never would have thought about trying them out if not for the lures and crowds of Pokémon trainers outside," he says. He also noticed a few other restaurants in the immediate area he is looking forward to dining at soon.

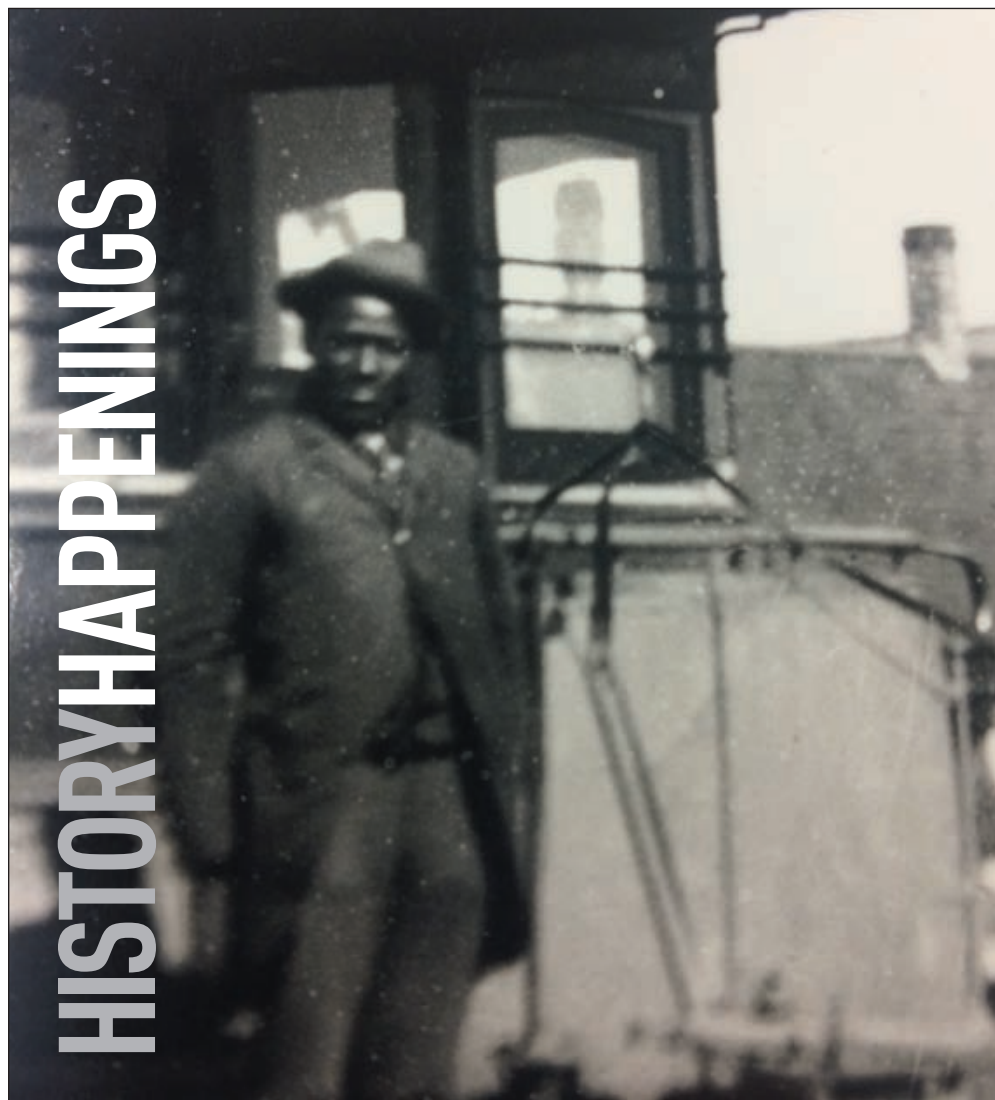
Ray says the Bier Stein removing itself as a Stop is a "bad move," and he's not likely to go back there if that happens. That would be a "bummer" for the game, he says.

"I have not found any spots yet that are as good as 16th and Willamette," Ray adds. "But I have heard of a bike path near campus being a great spot to hunt." ■

NATHANIEL RAY'S IMAGE OF POKÉSTOPS ON WILLAMETTE STREET THAT HAVE BEEN 'ACTIVATED' WITH LURES



HISTORY HAPPENINGS



WILEY GRIFFON

Traveling from Texas to Eugene in 1888, Wiley Griffon was the first conductor on the city's street rail system and also held the distinction of being its sole manager and superintendent for a time. After the rail system was sold to a mine owner in 1894, Griffon sought employment in a variety of occupations: small business owner, logger, porter, janitor, waiter and in hop yards outside Salem. As the first African-American property owner in Eugene whose home was in the vicinity of Third and High, Griffon was quoted as saying he "would rather live here than anywhere else." Newspapers from June 1, 1913, noted that Griffon was back in town after an operation to remove tumors on his back and neck. Failing to gain back his strength he passed June 27. In a June 29, 1913, obituary Griffon was said to be "a good citizen. It is said that he never drank nor used profane language. He always had a smile for everyone and on the streets was always whistling."

Heather Kliever is curator of education, Lane County Historical Society



• **Measure Your Online Marketing: Reports and Analytics** 6 pm Thursday, Aug. 18, with Carol Infranca, "award-winning print and broadcast journalist, business and government marketing and public relations specialist and an authorized local expert for Constant Contact." The workshop is FREE and takes place at the downtown Eugene Public Library at 10th and Olive. Call 541-682-5450 or visit eugene-orgov/library for more information.

• This week in **fast food news**: McDonald's says that "every chicken item McDonald's serves is made from chicken not treated with antibiotics important to human medicine, including its new Chicken McNuggets." Those new nuggets are also free of additives, the fast food giant says. It tested the nuggets at Oregon and SW Washington McDonald's in February, and "the participating McDonald's restaurants saw a 13 percent lift in McNugget sales, validating just how much the consumer demands quality ingredients they can feel good about eating, even when indulging." Meanwhile OSPIRG delivered "thousands" of petitions to KFC (aka Kentucky Fried Chicken) on Aug. 2, "urging the fried chicken giant to stop serving meat raised with the routine use of antibiotics," saying that "antibiotic resistance is quickly becoming public enemy number one among health experts worldwide, especially true now with the recent emergence of a new 'superbug' resistant to a last resort antibiotic, colistin." The presentation featured a farmer, a nurse, a victim of antibiotic resistance and at least one volunteer in a chicken suit, OSPIRG tells EW.

SLANT

• It's Oregon summer. That means juicy blackberries, **SLUG queen coronations** and outdoor parties. The Eugene Celebration and its hokey but awesome parade have disappeared, the Festival of Eugene lasted only two years before falling apart in a storm of racism allegations, but the Whiteaker Block Party thrives. Can Eugene bring its downtown festival back? Last weekend marked the 10-year success of the Whit Block Party with its free entry, and that might have some lessons for party planners. Come party with the SLUG queens 6 pm, Friday, Aug. 12, at 8th and Oak and think about what a new Eugene Celebration could look like.

• So what does corporate Oregon, including mainstream media, want to do about **education in this state**? Every day they fire away at ballot measure 97 (formerly IP 28), the proposed value-added tax on sales exceeding \$25 million for some corporations that would help fund Oregon's struggling schools. The historic neglect and current attack is ironic given that the quality of a state's education system is such a draw for businesses and young professionals. Governor Kate Brown endorsed 97 last week — good news considering how cautious her campaign has been. Next, how about all the eager Sanders supporters in Oregon going to work on the grassroots campaign for 97? The Berners could make a huge difference.

• Oregon has a direct line into the **Hillary Clinton campaign through Dwight Holton**, brother-in-law of Tim Kaine, her choice for vice president. Former U.S. attorney for Oregon and candidate for Oregon attorney general, Holton runs the Portland nonprofit Lines for Life dedicated to preventing substance abuse and suicide. His sister Anne Holton, Kaine's wife, is one of a foursome we'll see constantly until November and, hopefully, beyond. That's Hillary, Bill, Tim and Anne. The Holtons' father was governor of Virginia where they grew up. Maybe this all means Dwight Holton will become a bigger player in Oregon politics.

• What we're watching this week (aside from the Olympics)? **John Oliver's Last Week Tonight** and its brilliant skewering of the lack of support for print media. He lampoons digital first initiatives, points out that TV news needs print, as does social media — "Without newspapers around to cite, TV news would just be Wolf Blitzer batting a ball of yarn around" — and cites *The Wire* creator and former *Baltimore Sun* reporter David Simon as saying that thanks to newspaper cutbacks: "The next 10 or 15 years will be a halcyon era for state and local political corruption, and it is going to be one of the great times to be a corrupt politician." Catch the clip at [youtube.com/watch?v=bq2_wSsDwkQ](https://www.youtube.com/watch?v=bq2_wSsDwkQ).

ACTIVIST LERT

• Teatro Mundo presents **Secretly Famous: The works of Andrew Rodman** for one last weekend 6 pm, Aug. 11 to 13 at Café Mundo in Newport. The show is free but donations can be made to support Rodman who survived pancreatic cancer in 2011 but is battling the disease again. Organizers tell *EW* that the all-ages show is a "hilarious review of theater, including *Sneaker Wave*, *Hanky Pancreas* and *Lewis and Clark*, and includes songs and wild verse, performed by some of Newport's greatest theatrical talents." The show is outdoors at 209 SW Coast Street in Newport. Call 541-574-8134 for more info, or donate at youcaring.com/andrew-rodman-terry-waldron-507935. Rodman is a poet, writer, surfer and longtime editor of the *In Good Tilth* organic magazine.

NEWS

BY CAMILLA MORTENSEN

FAMOUS CON ARTIST WORKED HIS SCHEMES IN EUGENE

The ultimate con artist," "the master of impersonations." In Eugene?

The Downtown Athletic Club sent out an email Aug. 2, saying it had severed its relationship with general manager Carlo DiMaria, who "intentionally misstated experience on his resume."

DiMaria didn't just misstate his experience. Carlo DiMaria is better known as Fred Brito a confidence man with a history of cons dating back to the 1980s. He tells *EW* that the blame for hiring someone who lies on their resume lies with his employer.

Prior to his life as a conman, Brito "bounced in and out of prison ... by the mid-'80s he had shifted to inventing and assuming identities," according to 2005 *LA Times* article.

Brito, as he is mainly known despite a litany of assumed names, was the subject of a 2007 NBC *Dateline* special, "The Ultimate Con Artist," detailing his history of cons from working as a court-appointed psychiatrist to high-profile fundraiser and even a Catholic priest who married couples and performed baptisms. One of the couples faced off with "Father Fred" on a 2007 episode of *Dr. Phil* after discussing how upset they were to learn they had been married by someone who was not an ordained clergy member.

David Markland, an L.A.-based event producer, has been tracking DiMaria/Brito's exploits since 2007 on his blog, "The Lies of Fred Brito." Markland says he is troubled by the fact that many of Brito's former employers don't pursue cases against the fraudster, possibly because they are embarrassed at hiring a conman — even one who has fooled the UCLA medical center, the Red Cross and state officials — or because Brito uses his gift for gab to convince people he would file a lawsuit if exposed.

Ironically, according to *Dateline*, Brito is a pretty likeable guy. Those whom he had conned say he has a "good heart" and his homilies as a priest were "great." In fact, when the DAC parted ways with DiMaria/Brito, owner Rob Bennett wrote, "While he has done some positive things during his short tenure at the DAC, providing false information is not acceptable, and we are unable to move forward in our relationship."

It's not illegal to lie on your resume, though lying about credentials can lead to liability issues for employers and can of course lead to the employee's work relationship being terminated.

A source who contacted *EW* alleges that DiMaria's approximately three-month tenure at the DAC led to the departure of several longtime employees. Markland's source, cited on his blog, tells him that DiMaria "created such a hostile workplace that several of the tenured staff left in that time."

A glance at the DAC's staff roster on its website shows that between July 29 and Aug. 3, at least three employees working in membership are no longer listed.

EW contacted former DAC employees who confirmed "Carlo" was the man *Dateline* calls Fred Brito, and that employees sought other jobs as a result of "Fred's" presence.

EW has called and emailed Rob Bennett and Sarah Bennett, who are both part of the DAC's leadership, and has received no response. The Bennett's voicemails say they are out of town.

On the morning of Aug. 3, when *EW* began looking into the story, DiMaria was listed as the contact for the DAC on the Chamber of Commerce website, but by that evening his name had been removed. In its latest newsletter, the DAC writes that DiMaria was removed from his position Aug. 1 and, "As this is a personnel issue we will not be able to comment further."

In addition to being an athletic club, the DAC is often host to City Club of Eugene meetings, TrackTown USA gatherings and is the home of the Ax Billy Grill.

Markland says he has been tracking Fred Brito ever since he was writing about him for Metroblogging L.A. and people have been sending tips to his current "Lies" blog from Brito's employment at an IHOP in Kansas City to a Beaverton, Oregon Burgerville. According to the blog, Brito gets tripped up by disclosure of his past criminal history or the lies on his resume — *Dateline* says Brito was a five-time convicted felon by the time he was in his twenties.

According to *Dateline*, when Brito provides a reference, the number given forwards to Brito's own number and he changes his voice and gives himself a reference. A resume Brito allegedly used to obtain his position at the DAC, which lists G. "Carlo" DiMaria as the applicant, says he worked for "Southwest Hospitality Corporation" for about 30 years. The resume also says DiMaria served in the Marine Corps.

According to the *L.A. Times* article, Brito enlisted in the Marines as Freddrick Esparza from 1973 to 1977, the same dates DiMaria provides.

Brito has claimed in interviews with the *L.A. Times* and online videos that his criminal record precludes him from getting second chances and leads to his fabricated resumes. Using the email provided on the resume, *EW* contacted DiMaria/Brito, who places the blame for hiring a con on employers who don't do background checks.

Writing from Carlo DiMaria's email account, but signing his name as "Fred," he says that the story is not what he has done, but rather "how gullible employers are to hire people for high-level positions without a basic background check," which he says they have a fiduciary responsibility to do.

DiMaria/Brito points out that he's been hired to "a multitude of high-level positions throughout America, and I slipped right on in without even a background check." And he reiterates it is not illegal to lie on one's resume, but says, "To brandish a fake college degree would lead to incarceration."

DiMaria/Brito also claims in his message that "the Eugene Police Department detained me and they checked me out pretty good before allowing me to go my own way. Did I violate any crimes? No."

Proving the saying "never trust a conman," when *EW* contacted the Eugene police, spokeswoman Melinda McLaughlin clarified. "He was never detained," McLaughlin says. "There was a traffic stop where he was the driver."

She says the officer thought DiMaria/Brito may have provided a false name or ID, and "there was follow up that found that he had had a legal name change and that interaction was by consent, not detention. No charges or citations resulted from this."

When *EW* tried to contact DiMaria/Brito again to clarify what is his current legal name, the email account was no longer active. However, Markland says he found a 2007 court document from New Mexico showing DiMaria/Brito had changed his name from Freddrick Brito to Gomez De Maria.

Markland lists Brito's aliases on his blog as including: G. "Carlo" diMaria, Giancarlo di Maria, Carlo di Maria, Freddrick Esparza, Father B. Gomez de Esparza, Father Federico Brito Gomez de Esparza, Federico Gomez de Maria, Freddrick Mark Brito, Federiqkoe Di-Britto III, Father Fred Esparza, Fred Brito Gomez and Fred Gomez.

Brito has tried to parlay his conman career into seminars and public speaking gigs. He tells *EW* he is writing a book due out in 2017, a claim he has made in the past. ■



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A transcendent year

DISPATCHES FROM PRIDE 2016

BY ALEX V. CIPOLLE

While planning *EW*'s second annual PRIDE issue, we made no deliberate decision to focus on trans women; the stories just emerged organically. *Why?* we wondered.

The answer was obvious to many trans women, scholars and activists who contributed to this issue.

"Trans women are in the spotlight nationally, especially with Caitlyn Jenner and her entire show," says Jam Tolles, a local artist beginning her transition (see "Contemporary Calico" this issue).

Caitlyn Jenner, formerly known as Olympic athlete Bruce Jenner, affirmed her identity as a woman publicly in the summer of 2015, an unparalleled moment for the LGBTQA community. Tolles points out that Jenner's reality show, *I Am Cait*, has not only made trans identity more palatable for the masses, but also features two leading trans scholars, Jennifer Finney Boylan and Kate Bornstein, who wrote the seminal work *Gender Outlaws: On Men, Women and the Rest of Us*.

"One of the things Kate Bornstein was saying in *Gender Outlaws* is the AIDS crisis really killed off this entire generation of trans women," Tolles says. "So trans men brought trans-ness to the forefront of our culture." But now, three decades after the AIDS epidemic began, Tolles says a new generation blossoms.

Alison Gash, an associate professor of political science

at the University of Oregon who researches transgender issues, sees another reason for the focus on trans women: the bathroom and gender identity debate thrust into the mainstream by North Carolina's House Bill 2, which requires people in government buildings to use bathrooms corresponding to the sex on their birth certificate.

"What has tended to happen in the context of those debates is particularly trans women being targeted as problems for the trans bathroom movement," she tells *EW*, adding that the argument is "that trans women are predatory; that a policy that would permit a trans woman to use the bathroom would also permit a predator."

Of course, Gash knocks down this argument as bigoted nonsense with no statistical backing and smacking of the same unsubstantiated rhetoric that linked gay folk to pedophilia back in the "good ol' days."

Gash explains that demonizing trans women follows historical trends — trends that say "it's OK to be more male," but not the other way around.

"There isn't acceptance for men who want to adopt more traditional feminine attributes," Gash says. "Any time that shift is made, I think people's sort of latent prejudices shine through."

Shine through they did for Skye Mockabee, a 26-year-old trans woman who was murdered in Cleveland last week. According to the New York City Anti-Violence Project, Mockabee was the third reported killing of a black

trans woman in the U.S. in July 2016 alone.

A 2013 National Coalition of Anti-Violence Programs report shows that 72 percent of hate-crime homicides in 2013 were against trans women.

"This violence is reaching an epidemic," Gash says. "It's always been bad" for transgender people, but with the marriage equality ruling in 2015, social conservatives have had to shift their focus, making bathrooms the new battleground. "People are just primed by the political rhetoric to take their aggression out on trans people," she says.

In Oregon, a rainbow, however faint, shimmers in the darkness: Oregon is consistently ranked in the top five states for trans rights, as one of about 15 states with policies protecting persons from discrimination based on gender identity and sexual orientation, while also passing anti-bullying policies covering LGBTQA students in schools, as well as others.

And in 2015, Oregon's Medicaid began covering the costs of procedures for "gender dysphoria" such as gender confirmation surgery and hormone therapy; Oregon is one of only a handful of states to do so.

In spite of this, the hostile and discriminatory dialogue on the national stage in 2016 proves there is much work left to be done, especially by the most privileged among us. It's past time to move beyond "It Gets Better" and take a more active stance: *We will work to make it better; we have to.*

contemporary calico

JAM TOLLES EXPLORES
GENDER IDENTITY AND
TRANSITIONING THROUGH ART

BY ALEX V. CIPOLLE

A painting by Jam Tolles reminds me of “Las Meninas,” the enigmatic 1656 painting by Diego Velázquez, even though visually the two have little in common.

Velázquez’s oil masterpiece depicts members of the Spanish Court in a grand drawing room with a mirror, the figures peering back at you as if you were some sort of peculiar guest popping in.

Tolles filled ketchup bottles with acrylic paint and gooped hundreds of flowers on reflective mylar panels, creating amorphous mirrored pools that reflect the viewer between the blooms.

What the two pieces share is this: They both implicate the viewer, tangling what it means to observe and to be observed, disrupting perceptions.

“For me, it was a way to picture myself in a feminine identity,” Tolles says. “The first girl clothes I ever owned were from my girlfriend in undergrad.” She gave Tolles floral leggings.

“This is probably the best place I can imagine,” she says of Eugene while sitting at a sidewalk table at The Wayward Lamb pub and nightclub, a place she describes as an anchor for the local queer community. Tolles also points to Trans*ponder, the transgender resource and support nonprofit, as vital. She says in a larger city, these resources and people would be more geographically spread out.

“Getting out of grad school was kind of the first time in a long time where I was like: I’m free,” Tolles says. “I’ve just found a group of people here organically that are queer and supportive and reinforcing of what I am.”

That’s not to say this transition has always been smooth sailing.

“It’s a push and pull — making one step forward in your life and then experiencing the social repercussions,” she says, adding: “But still, being out is being visible and being vulnerable and being targetable.”

Despite the risks, Tolles says she feels more comfortable



‘DOUGHNUTDNA (OUT TO PLAY) ELMO & BIG BIRD (CHAOS & HARMONY) DEATH WAITS ANOTHER DAY’
AND TWO PANELS OF ‘CALICO (MY FIRST GIRL CLOTHES)’

This piece is “Calico (My First Girl Clothes),” consisting of four large panels. Two panels will be on display at the Eugene-Springfield Pride Festival Aug. 13, as well as a show of Tolles’ new work, *Grape Jelly*, opening Aug. 12 at WOW Hall.

This spring Tolles completed an MFA at the University of Oregon School of Architecture and Allied Arts, where she honed skills in multimedia painting and performance art that explored the fluidity of gender identity and sexuality in contemporary culture.

She is also a founding member of the puckish contemporary art collective Tropical Contemporary.

“I’ve only identified as transgender in the last year or two,” Tolles says. “With my art, I think it was really important because I could explore things conceptually with painting and colors, and maybe that was a coping mechanism too. I was afraid socially to wear a dress outside, but I could paint a dress.”

Upon graduation, Tolles recalls her professors asking her, as an artist and a trans woman,, “Why aren’t you in New York, L.A., Berlin?”

with herself, and her lifelong struggle with depression and anxiety seems to be waning.

When the mass shooting happened at Pulse nightclub June 12 in Orlando, Tolles was working on another painting — “DoughnutDNA (Out to Play) Elmo & Big Bird (Chaos and Harmony) Death Waits Another Day.” The piece, featuring Big Bird’s midsection, a pile of Elmo heads and floating doughnuts, morphed into a meditation on the loss of innocence. A green helicopter hovers ominously in the background as a reminder.

“There’s always something that’s going to force you back into reality,” Tolles says. She adds with a laugh: “And there’s something metaphysical about doughnuts spinning through space.”

Jam Tolles will be volunteering at the Trans*ponder booth at the Eugene-Springfield Pride Festival, which runs noon to 6 pm Saturday, Aug. 13, at Alton Baker Park. Follow @jamtolles on Instagram to see more work.



PHOTO BY TODD COOPER

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mischief, mistress daily defiance

YOUNG QUEER PUNK ROCKER JANE ANDRES
NAVIGATES LIFE AS A TRANS WOMAN
WITH MIDDLE FINGERS UP BY DANIEL BROMFIELD

Jane Andres isn't religious, but she has a lot of what she calls "woo-woo ideas." She's really into astrology, for one. And she's fascinated by Norse mythology — especially the goddess Freyja.

"Most people don't know this," Andres explains, "but only half of the warriors went to Valhalla, the realm ruled by Odin. The other half went to Freyja."

Those in Valhalla were stuck in what Andres calls an "eternal manly quest for glory," while those who went to Freyja mostly "just chilled in this sunny meadow having a party."

"I'd rather go there any day," she concludes.

Andres, who records experimental music as Mischief Mistress as well as under numerous other monikers, finds Norse mythology to be a great canvas for her own ideas about femininity and queerness. The same could be said of her music, which puts her identity as a trans woman — and the "daily defiance of everything" required to live openly as such — front and center.

"I know when I go out anywhere I have to deal with people giving me stares or occasionally insulting comments," she says. "Playing songs where I fantasize about women with razor-sharp fingernails and lipstick terrorizing groups of shitty men helps me feel sane in some way."

Andres has lived in Eugene since 2009, when she moved to enroll at the University of Oregon; she spent a year at the school before dropping out. But she was born in Newberg, Oregon, which, according to a rumor she heard often as a kid, has the most churches per capita of any city in the U.S. (It's actually Indianapolis, but her high school was sandwiched between a Methodist church and a Mormon temple, so she had no trouble believing this.)

Andres was raised in the Religious Society of Friends, better known as the Quakers — a church with a storied activist history. This commitment to social justice, alas, didn't extend to her parents.

While in high school, Andres came out to her friends as bisexual. After one of them outed her to her parents, they sent her to therapy, causing her queerness to once again become "good and bottled up."

But there was still what she calls a "suppressed weirdo" deep down, and for a long time the only outlet for this was music. She's always leaned towards music she finds "defiant" — hip hop, punk, extreme metal, alternative rock, queer-oriented riot grrrl bands like Bikini Kill and L7. This is the music that came to influence her musical projects, which generally gravitate towards some combination of these genres.

"I identified with 'Sheena is a Punk Rocker' a lot because I secretly wanted to be Sheena," she says of The Ramones' song, laughing.

Defiant music tends to be loud, and it's easy to see these inspirations in her harsh, atonal music. Even her poppiest compositions can be overwhelming. Yet Andres doesn't just make noise: She aims for a fine balance between disorienting her listeners and having her message come through as clearly as possible.

"I want each and every single syllable to come through and I want the listener to understand it," she says. "Some of my songs have very complex layering of synths and drum machines, but I want every part to stand out in creating something larger."

It works. Andres tries to play shows with large queer audiences, which she's found at DIY punk hubs like the Campbell Club and The Boreal. She says she's noticed on more than one occasion the reactions among other queer members of the audience.

"When I see the queer women in the audience, an overwhelming joy takes them," she says. "I definitely see a lot of young queer-looking kids with this awe-filled stare — this gives me this great sense of joy."

She's keen to point out the difference between the stares she receives on the street with those she receives when she's onstage.

"When I'm onstage, people want to be looking at me, they came there to look at me," she says. "It's not like I'm some sudden obstruction in their daily life by how fabulous and queer I look."

Andres' music can be found at soundcloud.com/mischiefmistress. She performs 5 pm Monday, Aug. 15, at The Boreal; \$5 door. All ages.



PHOTO BY TRASK BEDORTHA

BRIANNA STILLER SHAPED THE SCHOOL DISTRICT'S PROGRESSIVE LGBTQA POLICIES, ALL WHILE TRANSITIONING HERSELF

BY CLAIRE RISCHIOTTO

For most, a morning ritual consists of brushing one's teeth, eating breakfast, maybe a cup of coffee or two and, of course, getting dressed before heading out the door. But imagine not being able to put on clothing that expresses who you really are.

For Dr. Brianna Stiller, age 61, a transgender woman and coordinator for positive behavior interventions and supports (PBIS) in the Eugene 4J School District, it wasn't until she was 53 when she decided to publicly dress as a woman.

For the past 31 years, Stiller has worked as a school psychologist, and in the last 10, the PBIS coordinator for all 4J schools.

"Brianna has been doing this work since day one," says Carmen Urbina, former 4J equity, diversity and inclusion manager. "Her whole professional career for 4J, that's been her role to make every child safe, to make every single building safe and to work with staff to be able to achieve that."

Safety means an environment free of harassment and bullying.

A few years ago, Urbina and Stiller wrote the student climate survey — an anonymous survey distributed through the 4J district designed to assess equity, such as how students of color, students with disabilities, female students and LGBTQA students are treated by fellow peers and 4J faculty.

And just last year, Urbina, Stiller and Jennifer Harris, a 4J school counselor, wrote the 4J Gender Nonconforming Policy — a policy that specifically protects LGBTQA students from harassment and educates staff and faculty on how to engage and protect these students. Implemented by 4J in 2015, it's the first gender policy passed in a public school district in the state of Oregon, and one of only a handful in the entire country.

As Stiller and her colleagues work to create a safer place for all students in 4J, Stiller's own experience in the district has evolved.

After working as an intern for 4J and earning a Ph.D. in educational psychology from the University of Oregon, 4J hired Stiller as a school psychologist in 1986. The district did not know she privately identified as a woman.

Even though Stiller knew since she was six that she was a girl, Stiller used male pronouns at work and described her style from the time she was hired until about eight years ago as androgynous.

As Stiller expressed her identity outside of work during her first years working for 4J, parents began complaining to the district and principals. While principals were supportive of Stiller, explaining to parents that she was an outstanding school psychologist and that gender identity was irrelevant to her work performance, some 4J school district administrators were less supportive, Stiller says.

Around 1991, Stiller recalls one 4J administrator "did his best to discourage me from being out in public" by

**'I told them:
Rights are rarely given,
they have to be claimed.
I want all of you to claim
the right to be yourself,
and don't do what I did.
Don't wait 40 years.
Do it now.'**

— BRIANNA STILLER

telling Stiller that parents "believe this is the work of the devil and it would be wise to be extremely discreet." While Stiller says the administrator had no ill intent, he did believe being transgender was a choice.

During the last decade, she says 4J district leaders have been 100 percent supportive, "all the way from the school board to the superintendents to the directors and principals, and so many of my colleagues."

It was eight years ago that Stiller reached what she calls a turning point.

In 2008, Community Alliance of Lane County (CALC) donated a photo display featuring a diverse group of local individuals and their biographies at a 4J elementary school

where Stiller was working. One biography included a genderqueer individual who had pink tresses and facial hair.

A number of 4J school parents wanted the display taken down because, according to Stiller, some felt the presentation of a genderqueer person was inappropriate for children to see at school.

Again parents complained, even picketed, and the school principal ultimately decided to remove the display. The night after it came down, Stiller recalls crying herself to sleep.

After a meeting at work, Stiller says then-CALC coordinator Sally Sheklow said to her: "This is never gonna change unless people like you step up."

It was after this moment that Stiller's public transition began. Stiller informed her colleagues about her preferred name and gradually began wearing make-up, nail polish, and then skirts and dresses at work. Stiller says many co-workers were supportive.

After the school took down the photo display, Stiller and Urbina also began collaborating with the University of Oregon and its UOTeachOut — an annual gender diversity summit — and started the Pink Prom, an inclusive prom for LGBTQA students at 4J, a desire voiced by those students.

Urbina and Stiller also worked on the survey, which, based on student responses, reported that 54 percent of students observed bullying and harassment toward LGBTQA students at least once a month back in the 2009-2010 school year.

Since then, 4J middle school and high school students take the survey annually. According to results, harassment and bullying of LGBTQA students at 4J schools have dropped to 26 percent.

This spring, Roosevelt Middle School students awarded Stiller with a Peace Hero Award. Upon accepting, she shared a piece of advice she had learned through her own journey.

"I told them: Rights are rarely given, they have to be claimed. I want all of you to claim the right to be yourself, and don't do what I did. Don't wait 40 years. Do it now," Stiller says. "So my hope for LGBTQA youth, is that 10, 15 years from now, none of this will be an issue anymore. And we've made huge gains."

taste the rainbow

A ROUNDUP OF PRIDE EVENTS

BY ALEX V. CIPOLLE

Pride 2016 is slated to be bigger than ever. “Both the Wayward Lamb and the Pride festival are working together to expand events around Pride,” says Vincent Mays, an organizer for the **Eugene/Springfield Pride Festival** that celebrates its **25th anniversary** this year at Alton Baker Park.

The Wayward Lamb kicks off the celebration early with a 21-plus block party 5 to 10 pm Friday, Aug. 12, on Broadway between Olive and Charnelton.

Colin Graham, owner of the Lamb, says he wanted Pride to be represented downtown, like the celebrations he’s attended in San Francisco and London.

“For me, the thing about Pride that was so wonderful is that tons of local businesses get to be a part of it,” he says, pointing out all the queer-friendly businesses downtown. There will be loads of live entertainment, Graham says, including performances by **Concrete Loveseat**, **Work Dance Co.**, drag queens **Angelica D’Vil** and **Daphne Storm** and comedians **Seth Milstein** and **Randy Mendez**. The afterparty will start inside the bar at 10:30 pm.

In light of the recent tragedy in Orlando, Graham says the Lamb is working closely with Eugene police and the Downtown Guides (aka the Red Hats) — Downtown Eugene, Inc.’s private security — to provide an increased security presence. Graham says the Lamb will post tips on its Facebook page to partygoers on how to stay safe.

Drag queen **Diva Simone Slaughter** hosts **Cowfish Dance Club**’s Pride White Party (“Wear your fiercest white attire and glowwwwwww baby!!!” the event page says) 9 pm Friday.

The festival at Alton Baker Park runs noon to 6 pm Saturday, Aug. 13; \$5 suggested donation, all ages. The entertainment lineup features the **Jeremiah Clark Trio** at 12:45 pm, **Work Dance Co.** at 1:50 pm, **Soulicious** at 2:30 pm, the **Imperial Court and Friends Drag Show** at 3:30 pm and **The Essentials** at 4:45 pm.

Springfield **Mayor Christine Lundberg**, Eugene **Mayor Kitty Piercy** and County Commissioner **Pete Sorenson** will speak 12:15 to 12:30 pm, followed by Oregon Labor Commissioner (and candidate for Secretary of State) **Brad Avakian** and **State Representative Nancy Nathanson** 2:15 to 2:30 pm.

Mays says speakers have been asked not to focus on Orlando but on love instead.

“If you’re feeling frustrated,” Mays says of recent events, “and you want to make a difference, volunteer. There’s no better way to make a difference right now.” He points out that local public service outfits like the **HIV Alliance**, which does free HIV testing in the community, **Womenspace** and the **Democratic Party of Lane County** all need volunteers. To see a full list, visit eugenepride.org.

There will also be facilitated conversations for “LGBTQIA and Questioning Youth” 12:30 to 2 pm.

Trans*ponder — a Eugene organization for transgender education, resources and support — will have a presence at both the Lamb and the festival. The group just recently nabbed official nonprofit status — the first trans nonprofit in Oregon according to Executive Director Oblio Stroyman.

Not only does Trans*ponder provide social support, with several meetups a month, but the org offers vital resources like an ever-updated list of medical providers who are not only trans-friendly but well-trained in the health issues affecting the transgender community. To find out more, email transponder.eugene@gmail.com.

The Wayward Lamb and Cowfish are both hosting **festival afterparties** 9 pm Saturday, Aug. 13.



DIVA SIMONE SLAUGHTER
PHOTO BY TODD COOPER



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The team at The Wayward Lamb is excited for the year ahead. We take pride in our space, we take pride in you, and we take pride in our diverse queer history and traditions.

Celebrate with us!

DOWNTOWN PRIDE BLOCK PARTY: Friday, August 12, 6 – 10 p.m.

AFTER PARTY: 10:30 p.m. – 2:30 a.m.

EUGENE/SPRINGFIELD PRIDE FESTIVAL: Saturday, August 13, Noon – 6 p.m.

AFTER PARTY: 9 p.m. – 2:30 a.m.

ONE YEAR ANNIVERSARY PARTY: Saturday, August 27, 9 p.m. – Late!

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bring on the waves

TRANSITIONING IN TROUBLING TIMES

BY BETHANY GRACE HOWE

It would be cliché to say that transitioning is no day at the beach. It would also be wrong.

I went to Maui once. What I remember most was the sand, the finest I'd ever encountered.

I remember it most in the breaking surf. Omnipresent, it surrounded me, pummeled me, though I refused to acknowledge it. I love the surf, and I was having fun.

Nevertheless, that sand was working its way into the pockets of my bathing suit. When I walked out of the waves, my trunks fell down around my ankles. And let's just say I wasn't the only one that noticed. It's a terrible thing to be stripped bare in public.

That's how I feel about transitioning these days. Seven months in, I feel like I just walked out of the surf, only now noticing what's been swarming about me all along. Stripped bare and I never saw it coming.

I began my transition on January 1, 2016; an easy date to remember. "Easy" would come to be a term that I'd use again and again in the months ahead.

A doctoral student in the University of Oregon's School of Journalism and Communication, I was transitioning to womanhood in a liberal school, on a liberal campus, in a liberal city, in a liberal state. What could be easier?

Indeed, if people asked me if transitioning was hard, I'd tell them of all the things in my life that were stressing me out: Divorce, parenting, studying, working or transitioning. There was a reason that transitioning was listed last.

My friends and family were supporting me. On campus I was getting far more positive feedback as my feminine self than I ever did as a male.

Sure, I sometimes felt in Eugene and other places that people might be staring at me or whispering behind my back. In the news, transgender people were being legislated out of bathrooms. But I dismissed all of these things; they were not my problem.

But they were — I just didn't know it. For as surely as that sand was piling up in my pockets on that Maui beach, the constant stress of being different, of wondering who was talking behind my back, of questioning where I was safe, was piling up on me.

On June 12, it all came crashing down. Four dozen of my LGBTQA peers were dead in a Florida nightclub. School was out, my support network of friends and faculty gone. I ended up being a mere spectator at my own daughter's birthday party the day before; my wife in charge, she didn't even let me say "goodbye" when the party was over.

For the first time in my life I wondered if it might not be easier to just end it — all of it. It was a fleeting moment, but a moment I'd never had before. It scared me, and when I sat down with my doctor just a bit later I began to cry, and I could not stop.

Things got better from there, but I am still not who I once was. Anyone who reads my writing knows that; my sense of humor seems to have fled for the moment. I am loathe to admit this, just as I was loathe to admit that none of this was easy.

Before I decided to transition I was happy all of the time and now I'm not. Does that mean it was a mistake? No; it simply means that this is not easy. Neither is running a marathon, but no one tells the runner to quit.

A psychiatric study published in *The Lancet Psychiatry* last month found that the stress of transitioning isn't caused by being transgender; it's because of the way we're often rejected by the rest of society.

Those stares that I talked myself out of seeing. The whispers I pretended not to hear. The friends who are more distant of late. The politicians that degrade me. All of these stressors are there, as surely as the sand in the surf.

By not acknowledging the reality of the life I'd chosen I was destroying myself. No longer. And while I may not be as easygoing as I was, I will be honest with others, and myself. I won't lie; that scares me a little. I hope I like the new me.

Ironically, I'm writing this while sitting on the beach in Maui. The sand is just as I remember it.

I'd hoped ditching the trunks for a women's one-piece would keep the sand out. Nope, now it's just piling up in my breast cups. My problem is as real as it was the last time, though this time I'm ready. I've made sure to tighten my shoulder straps so everything stays in and up. It helps to be honest about what's coming.

Bring on the waves.

Bethany Grace Howe is a doctoral student at the UO, working on journalism pedagogy and transgender communication issues. Her work can also be found on the Huffington Post.

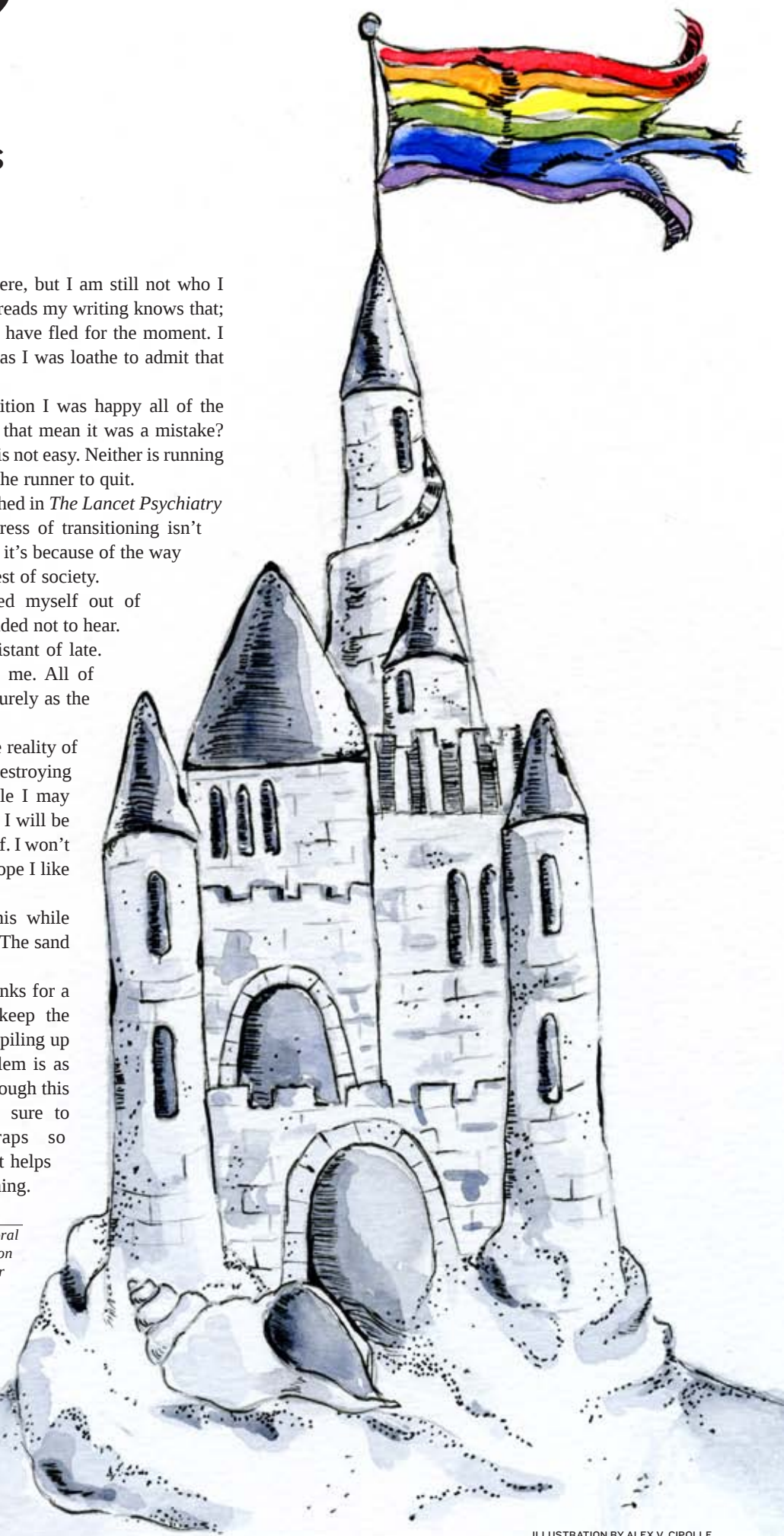


ILLUSTRATION BY ALEX V. CIPOLLE

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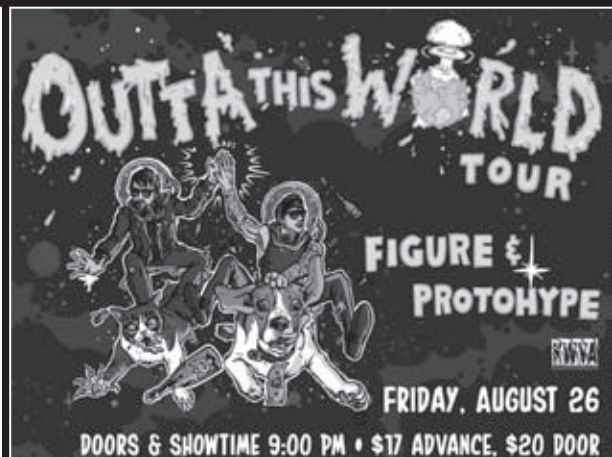
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WHAT'S HAPPENING

Watch sidewalks come to life as artists create colorful chalk art in Springfield. Over 75 artists will participate in the **Springfield Art & Chalk Fest**, where participants have up to six hours and a 6 by 6 foot space to construct their chalk creations. The family-friendly event will also feature street performers, jugglers, hula hoopers, DJ Eric Sutton and the Ridgeline Ukulele Extravaganza. Now in its third year, the Art & Chalk fest will award prizes for chalk art in adult and youth categories with prizes ranging from \$100 to \$600. New to the festival this year is the UpStream Art project — a city of Springfield art installation to promote awareness of local rivers, aquatic life and water habitats. Artists will paint illustrations on storm drains for the “Drain to Stream” theme during the festival to show what types of pollutants can find their way into streams and rivers. Sprout!, Claim 52 Abbey and 100 Mile Bakery will be open, so if the weather gets too hot, festival-goers can cool off with drinks, food and live music. Artie — the Imagination Art Bus — will also be at the festival for kids and family activities. The crowd is encouraged to watch artists in action throughout the day.

Springfield Art & Chalk Fest runs 10am-5pm, Saturday, Aug. 13, at 5th and A St., Spfd.; FREE.
— *Corinne Boyer*



THURSDAY

AUGUST 11

SUNRISE 6:12AM; SUNSET 8:22PM
AVG. HIGH 84; AVG. LOW 52

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, Aug. 18; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Aug. 18, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Aug. 18, 7th & Main, Cottage Grove. FREE.

Whiteaker Community Market, 4-8pm today & Thursday Aug. 18, 5th Alley & Blair. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 18, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 18, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Aug. 18, 2411 Martin Luther King Jr. Blvd. FREE.

Lane County Hearings Official, 1:30pm, Customer Service Center, 3050 N. Delta Hwy. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Aug. 18, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Ice Cream Social & Paleo & Vegan Wrap Sampling, 4-6pm, Natural Grocers, 201 Coburg Rd, 345-3300. FREE.

McKenzie Watershed Council Meeting, 5pm, contact Melanie Giangreco for location, 458-201-8150. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, Sloat conference room, 99 W10th Ave., 682-5471. FREE.

Southwest Hills Neighborhood Association Board Meeting, 6pm, Morse Ranch, 595 Crest Dr. FREE.

Churchill Area Neighbors General Meeting, 7pm, McCornack Elementary Library, 1968 Brittany St. FREE.

Migraine Management Group, please bring paper & drawing/writing materials, 7-8:30pm, Westmoreland Village Apts., 2180 W. 17th Ct., call 343-2841 to reserve spot. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm today & Thursday, Aug. 18, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Aug. 18, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES “Imagine w/ Us!” River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr.; 1-3pm, State Street Park, Dakota St. & Burnett Ave. FREE.

Open House: Patterson Preschool Cooperative, for families interested in enrolling, 10am-noon, 2801 W. 18th Ave. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Aug. 18, downtown library, 682-8316. FREE.

Summer Reading Program: Learn about Exotic Animals, 1-2pm, River Road Santa Clara Volunteer Library, 105 Oakleigh Ln. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, Aug. 18, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Stove Summit: An educational conference on Clean Cookstoves, 9am-4pm, InStove Campus, 79099 Hwy. 99, Cottage Grove. \$10.

Demystifying Medicare, 2-3pm today, tomorrow through Thursday, Aug. 18, Successful Aging Institute, LCC downtown campus, 101 W. 10th Ave, Ste. 133, 463-6262. FREE.

One-on-One Job Hunt Help, 4-6pm, downtown library, pre-register 682-5450. FREE.

Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday, Aug. 18, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Facebook for Small Business: Hands-On Workshop, 6pm, downtown library. FREE.

QMSI Science Pub Nanotechnology, 6:30pm, Whirled Pies, 199 8th Ave. \$5.

ON THE AIR “The Point,” 9-9:30am today & Thursday, Aug. 18, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Aug. 18, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Aug. 18, KLCC 89.7FM.

OUTDOORS/RECREATION Gears Bicycle Club: Alvadore via Meadowview, 35 mi., medium pace 12-15mph, 8:30am, Alton Baker Park. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 18, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 18, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 18; 9:30am Monday;

6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Party on the Plaza: #Instaballet, 5:30pm, Hult Center Plaza. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 18, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women Only Ride, 20-30 mi., easy pace 10-12mph, 6pm, Alton Baker Park. FREE.

Cornhole Tournament, 6:30pm today & Thursday, Aug. 18, Wetlands, 922 Garfield St. FREE.

Trivia, 7-9pm today & Thursday, Aug. 18, Brew & Cue, 2222 Hwy 99. FREE.

The Lounge w/Sassy Patty Karaoke, 8pm, Jersey’s Bar, 330 Hwy. 99S, Junction City. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Aug. 18, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet’s Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Aug. 18, Vet’s Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 18, American Legion Hall, 344 8th St., Spfd. FREE.

Doc’s Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Aug. 18, Doc’s Pad, 710 Willamette St. FREE.

SPIRITUAL Tarot Readings, call 324-3855 for appointment. FREE.

Zen Meditation Group, 7-8am today & Thursday, Aug. 18, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Global Water Blessing Ceremony by friends of Dr. Emoto, noon, place of your choosing near water. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Aug. 18, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Aug. 18, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER *You Can’t Take it With You*, 7:30pm today, tomorrow & Saturday, The Very Little Theatre, 2350 Hilyard St. \$14-\$18.

Little Women, 6pm today, Willamette Oaks Retirement Community, 455 Alexander Loop; 6pm tomorrow, Campbell Center, 155 High St.; 6pm Saturday & Sunday, Maurie Jacobs Park & Thursday, Aug. 18, Petersen Barn Community Center. FREE.

Shrimp & Grits: She’s Gone, 7:30pm today & Thursday, Aug. 18.; 2pm Sunday, Oregon Contemporary Theatre, 194 W Broadway. \$18-\$30.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Aug. 18, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah volunteers for local habitat restoration

projects, 8am today, Saturday & Tuesday, 344-8350. Free.

Laurel Valley Education Farm Day, 9am-noon today & tomorrow, Monday through Thursday Aug. 18, Northwest Youthcorps Outdoor School, 2621 Augusta St., RSVP to JoshC@nw-youthcorps.org. FREE.

Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Aug. 18, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

United Way of Lane County Summer Reading Spots, today-Thursday, Aug. 18, Eugene, Spfd., Cottage Grove, 741-6000. FREE.

FRIDAY

AUGUST 12
SUNRISE 6:13AM; SUNSET 8:20PM
AVG. HIGH 83; AVG. LOW 52

ART Springfield Second Friday Art Walk, 5pm-8pm, Island Park Gallery, Willamalane Adult Activity Center, 215 W. C. St. FREE.

BENEFIT Brewstation Block Party for South Lane Mental Health, 8:30pm, 106 S. 6th St., Cottage Grove. FREE.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th St., Spfd. FREE.

FILM *Rio*, 8pm-10pm, Pacific Park, 2163 Shady Lane Dr., Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Metropolitan Wastewater Management Commission, 7:30am, Library Meeting Room, Springfield City Hall, 225 5th St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Chaneling Gathering w/ Ker Cleary & Julia Trippe, 7:30-10pm, McNail-Riley House, 601 W. 13th Ave., 349-0595, \$5-\$10. sug. don.

Eugene Astronomical Society Star Party, 8:45pm, backup date in case of clouds tomorrow, College Hill Reservoir, 24th & Lawrence. FREE.

KIDS/FAMILIES "Imagine w/ Us!" River Road Park Imagination Bus, 9:30-11:30am, Prairie View Apartments, 584 N. Danebo Ave.; 1-3pm, Royal Oaks Mobile Park, 4900 Royal Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Aug. 11.

SLUG Queen Competition & Coronation, bring your own chair, 6pm, 8th & Oak. FREE.

Demystifying Medicare continues. See Thursday, Aug. 11.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C. St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of 80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *You Can't Take it With You* continues. See Thursday, Aug. 11.

VOLUNTEER Laurel Valley Education Farm Day continues. See Thursday, Aug. 11.

SATURDAY

AUGUST 13
SUNRISE 6:15AM; SUNSET 8:19PM
AVG. HIGH 83; AVG. LOW 51

ART Upstream Art murals installation, Drains to Stream, 4pm, 5th & A St., Spfd. FREE.

BENEFITS Keg & Cask Festival, benefit for local nonprofits, 2-10pm, E. 1st St., Uptown Oakridge. \$15.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Aug. 11.

FILM *The General*, 7:30pm, Bohemia Park, Cottage Grove. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Saturday Market Music, 10am-5pm: Tara Jones 10am; Rob Tobias 11am; Joshua Caraco 12pm; Sprig 1pm; The Fiannacats 2pm; Cap'n Trips 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to eda@eugeneinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Aug. 11.

KIDS/FAMILIES Nearby Nature Quest: Bugs by the Billions, 10am, Alton Baker Park. \$5.

Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Robotics: Build a robot with cubelets, 1-3pm, Springfield Public Library, 225 5th St., Spfd. FREE.

Tech Gym Technology Labs for Adults, 1-3pm, Springfield Public Library, 225 5th St., Spfd. FREE.

New Yorker Cartoonist: Matt Diffie, 2pm, downtown library. FREE.

Contemporaneity in Mosaic Art w/ Solly-John Sollinger, 7:30pm, Raven Frame Works, 325 W. 4th Ave, 342-3067. FREE.

Demystifying Medicare continues. See Thursday, Aug. 11.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: 5k & 10k walks, 7am, Willamalane Adult Activity Center, 215 W. C. St. Spfd. \$10 carpool fee.

GEARs Bicycle Club: Deerhorn Rd. via Thurston Rd return Camp Creek, 65 mi., medium pace 12-15 mph, 8:30am, Alton Baker Park. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Aug. 11.

Invasive Species Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

THEATER Shakespeare in the Park: *Love's Labours Lost*, 6pm today & tomorrow, south lawn at Amazon Community Park & Center, 2700 Hilyard St. 682-5373. FREE.

You Can't Take it With You continues. See Thursday, Aug. 11.

SUNDAY

AUGUST 14
SUNRISE 6:16AM; SUNSET 8:17PM
AVG. HIGH 83; AVG. LOW 51

FARMERS MARKETS Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Exhibit Talks continue. See Thursday, Aug. 11.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

Press Release

To Our Valued Customers & Community:

What do we learn from the natural world?
When faced with change, we must adapt.
What is our challenge?

Down To Earth, located at 2498 Willamette, reopened late last year after the fire which destroyed Southtowne Lanes Bowling Alley in early August. Major construction at the former bowling alley site and adjoining areas will interfere with renewing our lease. Down To Earth is proud to have served the Southtowne community for the past 16 years. If the opportunity is presented, we may reopen at another location. We are grateful for the community's continued support.

Beginning September 1st, our Willamette Street location will become the Down To Earth Outlet Store for the remainder of our lease. In the past, Down To Earth on Willamette has offered most of the products available at our main store location. We are taking this opportunity to try something new.

We will be bringing you fantastic deals available only at the Outlet store, and our best-selling products at an excellent price. Our main store at 5th & Olive, located in the Historic Farmer's Union Marketplace will continue to offer the wonderful and wide selection of goods we have become known for: the beautiful, the functional, and the innovative. Thank you again for making us part of your community and for your continued support.

SALE!

20-50% OFF

ALMOST EVERYTHING! See store for details

2498 Willamette Street Only



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541-342-6820

Mon-Sat 10-6
Sun 10-5

25th & Willamette
541-349-0556

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OPEN HOUSE

SUNDAY August 21st

Preschool 1-2:00

K-12 Program 2-3:00

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CALENDAR

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"How Your Body Works or Doesn't: Why Take That," a dietary supplement intro w/ Yaakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Demystifying Medicare continues. See Thursday, Aug. 11.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

OUTDOORS/RECREATION

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Aug. 11.

SOCIAL DANCE Coalescence Dance, 10am-noon, WOW Hall, 291 W. 8th Ave. \$8-\$12, first time FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance: Ballroom Dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Joy & Happiness: International Youth Day, 10am, Eugene Baha'i Center, 1458 Alder St., 344-3173. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Healing w/ Spiritual Light Medicine for the Earth, 7-9pm. Eugene Friends Meeting House, 2274 Onyx St. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0T0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *You Can't Take it With You* continues. See Thursday, Aug. 11.

Shakespeare in the Park: *Love's Labours Last* continues. See Saturday, Aug. 13.

Shrimp & Grits: She's Gone continues. See Thursday, Aug. 11.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

AUGUST 15
SUNRISE 6:17AM; SUNSET 8:16PM
AVG. HIGH 83; AVG. LOW 51

ARTS Musart, drawing musicians as they perform, 6-8pm, Cosmic Pizza, 199 W. 8th Ave. \$5.

BENEFITS Community Rights Action Meeting & Fundraiser w/ the Conjugal Vistors, 6-8pm, Vanilla Jill's 298 Blair Blvd. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Willamette Gardens, 3545 Kinsrow Ave.; 1-3pm, Petersen Barn Park, 870 Berntzen Rd. FREE.

Children's Intro to Ki, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Intro to Ki continues. See Thursday, Aug. 11.

Demystifying Medicare continues. See Thursday, Aug. 11.

ON THE AIR The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Interview w/ City Council Woman Betty Taylor, 7-8:30pm, Sam Bonds, 407 Blair Blvd. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Aug. 11.

Pool Hall continues. See Thursday, Aug. 11.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Dzogchen Meditation, 6:30-8:30pm Celebration Belly Dance & Yoga Studio, 1840 Willamette St. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

HI-FI LOUNGE - ALL EVENTS 21+ PLEASE
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THURS AUG 11: SLEEP REHEARSAL W- LEFT ON WILSON \$5 10PM
FRI AUG 12: OLIVIA AWBREY W- BEATROOTBAND \$5 10PM
TUES AUG 16: BLACK OUT W- SACRED TREES \$5 9PM
THURS AUG 18: DARYL HANCE POWERMUSE \$5 10PM
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PEOPLE UNDER THE STAIRS
AUGUST 17 WEDNESDAY 8 PM DOORS 9 PM SHOW 21+ AGES

TRUDY BAUCHERY VARIETY SHOW
w- **ANGELIQUE DEVILLE - INDIGO SKY**
NOAH MICKENS - BABS JAMBOREE
AUGUST 20 SATURDAY 8 PM DOORS 9 PM SHOW 21+ AGES

THE BRIDGE & REEBLE JAR
AUGUST 25 THURSDAY 8 PM DOORS 9 PM SHOW 21+ AGES

THOMAS MAPFUMO & NORMA FRASER
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FLORENCE FOSTER JENKINS [CC,DV] (PG-13)
Fri. - Sat. 1230 330 630 920

MY BEST FRIENDS WEDDING (PG)
Fri. - Sat. 110 345 620 855

PETE'S DRAGON [CC,DV] (PG) ★
Fri. - Sat. 1100 140 420 700 940

PETE'S DRAGON 3D [CC,DV] (PG) ★
Fri. - Sat. 1130 210 450 730

SAUSAGE PARTY [CC,DV] (R)
Fri. - Sat. 1120 150 410 640 800 910 1030

NINE LIVES [CC,DV] (PG) Fri. - Sat. 1240 PM 310 PM) 530 PM

SUICIDE SQUAD [CC,DV] (PG-13) ★
Fri. - Sat. 1110 130 215 440 510 810 900 1040

SUICIDE SQUAD 3D [CC,DV] (PG-13) ★
Fri. - Sat. 1200 300 600 740

BAD MOMS [CC,DV] (R)
Fri. - Sat. 1235 320 610 850

JASON BOURNE [CC,DV] (PG-13)
Fri. - Sat. 100 400 710 1005

NERVE [CC,DV] (PG-13)
Fri. - Sat. 1010 PM

LIGHTS OUT [CC,DV] (PG-13)
Fri. - Sat. 240 PM) 820 PM

STAR TREK BEYOND [CC,DV] (PG-13)
Fri. - Sat. 120 425 720 1020

GHOSTBUSTERS [CC,DV] (PG-13)
Fri. - Sat. 1140 AM) 500 PM 1035 PM

THE SECRET LIFE OF PETS [CC,DV] (PG)
Fri. - Sat. 1210 250 520 750 1015

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New Yorker cartoonist Matt Diffee will talk about his work, creativity and his newest book, *Hand Drawn Jokes for Smart Attractive People* on Saturday. As the editor of the book series *The Rejection Collection: Cartoons You Never Saw, and Never Will See, in The New Yorker*, Diffee probably spent extended periods of time looking only at rejected cartoons. Lucky man. He's taken the TEDx stage and you've probably seen his work in the *New York Times* and heard him on NPR. Jim Gaffigan said, "Matt Diffee's book is so funny. How annoying is that?" So whether you've been amused by his cartoon with Che Guevara wearing a Bart Simpson T-shirt or snickered at the drawing of two vultures looking at the Grim Reaper saying, "Love your work," chances are Diffee's talk may make you laugh loudly enough to embarrass the people sitting beside you.

Matt Diffee speaks 2pm, Saturday, Aug. 13, at the Eugene Library, 10th & Olive St.; FREE. — *Corinne Boyer*

VOLUNTEER Laurel Valley Education Farm Day continues. See Thursday, Aug. 11.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 11.

TUESDAY
AUGUST 16
SUNRISE 6:18AM; SUNSET 8:14PM
AVG. HIGH 83; AVG. LOW 51

ART Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FILM
The Hand That Feeds, film screening & discussion, 7pm, Civil Liberties Defense Center, 783 Grant St., Ste. 200. \$5 sug. don.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Aug. 18.

Open Hack continues. See Friday. ?

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project,

2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES "Imagine with Us!" River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr.; 1-3pm, The Villages, 2670 Edgewood Dr. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Howling Mad: A forum on wolves, politics & restoring Oregon's environmental leadership," 4-6pm, UO Law School, 1515 Agate St. FREE.

"Biological Controls in the Garden," 7-8:30pm, OSU Extension Office, 996 Jefferson St. FREE.

Demystifying Medicare continues. See Thursday, Aug. 11.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Gears Bicycle Club: Riding Hills, Route TBD, 25-50 mi., 12-15mph, 8:30am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Aug. 11.

Duplicate Bridge continues. See Thursday, Aug. 11.

Pool Hall continues. See Thursday, Aug. 11.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

VOLUNTEER Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

United Way Summer Reading Spots continues. See Thursday, Aug. 11.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Aug. 11.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 11.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 11.

WEDNESDAY
AUGUST 17
SUNRISE 6:17AM; SUNSET 8:13PM
AVG. HIGH 83; AVG. LOW 51

BENEFIT St. Vincent de Paul Backpack Drive, new backpacks & school supplies sug. don., all day, Green Acres Wal-Mart. Don.

Fundraiser at the Bier Stein for Lane Arts Council's arts education programs, 5-8pm, 1519 Willamette St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, Aug. 18.

KIDS/FAMILIES "Imagine w/ Us!", River Road Park Imagination Bus, 9:30am-11:30am, Village East, 6330 Main St; 1-3pm The Park at Emerald Village Apartments, 1950 N 2nd Ave., Springfield. FREE.

Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Intro to Ki continues. See Thursday, Aug. 11.

Demystifying Medicare continues. See Thursday, Aug. 11.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Community Group Run, 3-5 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Aug. 11.

Pool Hall continues. See Thursday, Aug. 11.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

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SENIOR

MONDAY

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ANTHROPOID (DIG) (R)
10:30, 1:20, 4:10, 7:05, 10:10

BAD MOMS (DIG) (R)
10:40, 1:35, 4:40, 7:40, 10:20

CAFE SOCIETY (DIG) (PG-13)
10:35, 1:10, 3:40, 7:10, 9:50

FINDING DORY (DIG) (PG)
10:55, 1:40, 4:35

GHOSTBUSTERS (2016) (DIG) (PG-13)
10:25, 1:25, 4:30, 7:30, 10:40

ICE AGE: COLLISION COURSE (DIG) (PG)
10:45, 1:45, 4:50, 7:20

JASON BOURNE (DIG) (PG-13)
10:15, 11:55, 1:15, 3:05, 4:15, 6:15, 7:15, 9:30, 10:15

LIGHTS OUT (DIG) (PG-13)
7:55, 10:35

NERVE (DIG) (PG-13)
9:45

NINE LIVES (2016) (DIG) (PG)
10:05, 12:25, 2:50, 5:10, 7:35, 9:55

PETE'S DRAGON (3D) (PG)
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
11:05, 4:45, 10:05

PETE'S DRAGON (DIG) (PG)
1:55, 7:25

SAUSAGE PARTY (DIG) (R)
10:20, 12:40, 3:00, 5:20, 7:50, 10:30

SECRET LIFE OF PETS, THE (DIG) (PG)
10:50, 1:30, 4:25, 6:55, 9:40

STAR TREK BEYOND (DIG) (PG-13)
10:10, 1:05, 4:20, 7:25, 10:25

SUICIDE SQUAD (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
12:00, 2:55, 6:05, 9:05, 11:00

SUICIDE SQUAD (DIG) (PG-13)
10:00, 11:00, 12:30, 1:00, 2:00, 3:30, 4:05, 5:00, 6:35, 7:00, 8:00, 9:35, 10:00

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1:00 3:00 5:00 7:00 9:00

LOVE & FRIENDSHIP

FRI-TUE 12:30 5:00 7:20

WED 12:30 5:00

THU 12:30 5:00 7:20

HUNT FOR THE WILDERPEOPLE

12:15 2:35 5:00 7:20 9:40

EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS

2:45 9:35

SWISS ARMY MAN

9:40 PM

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SHAKESPEARE'S GLOBE THEATRE: MEASURE FOR MEASURE

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CAPTAIN FANTASTIC (R)
Deep in the forests of the Pacific Northwest, isolated from society, a devoted father (Viggo Mortensen) dedicates his life to transforming his six young children into extraordinary adults
1:00, 3:30, 6:00, 8:30

THE INNOCENTS (PG-13)
In French/Polish/Russian with English Subtitles
In December 1945, a Red Cross doctor tries to help a group of pregnant Benedictine nuns at a convent in Warsaw, Poland
1:30, 6:15, 8:45

CAFÉ SOCIETY (PG-13)
Set in the 1930s, Woody Allen's bittersweet romance follows Bronx-born Bobby Dorfman (Jesse Eisenberg) to Hollywood, where he falls in love, and back to New York, where he is swept up in the vibrant world of high society nightclub life
4:00

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EQUITY (9/2) • LITTLE MEN • OUR LITTLE SISTER

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25



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RIDE RESPONSIBLY WITH VALET BIKE PARKING

CALENDAR

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Aug. 11.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 11.

THURSDAY AUGUST 18

SUNRISE 6:20AM; SUNSET 8:11PM
AVG. HIGH 83; AVG. LOW 51

FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Aug. 11.

Whiteaker Community Market continues. See Thursday, Aug. 11.

GATHERINGS Adult Grief Support Group, 5:30-7pm, Signature Hospice 2620 River Rd. FREE.

Doc’s Pad Drag Queen Bingo continues. See Thursday, Aug. 11.

Downtown Toastmasters continues. See Thursday, Aug. 11.

Eugene Metro Business Networking International continues. See Thursday, Aug. 11.

Exhibit Talks continue. See Thursday, Aug. 11.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Aug. 11.

Maker Hub Open Labs continue. See Thursday, Aug. 11.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Aug. 11.

KIDS/FAMILIES “Imagine w/ Us!” River Road Park Imagination Bus, 9:30-11:30am, Emerald Park, 1400 Lake Dr.; 1-3pm, State Street Park, Dakota St. & Burnette Ave. FREE.

DanceAbility Class for Youth continues. See Thursday, Aug. 11.

DanceAbility Class for Adults continues. See Thursday, Aug. 11.

Intro to Ki continues. See Thursday, Aug. 11.

Wonderful Ones Storytime continues. See Thursday, Aug. 11.

LECTURES/CLASSES Demystifying Medicare continues. See Thursday, Aug. 11.

ON THE AIR “Arts Journal” continues. See Thursday, Aug. 11.

The Point” continues. See Thursday, Aug. 11.

“Thursday Night Jazz” continues. See Thursday, Aug. 11.

OUTDOORS/RECREATION GEARS Bicycle Club: McKenzie View & Sunderman, 35 mi, medium speed 12-15mph, 8:30am, Alton Baker Park. FREE.

Party on the Plaza: Flamenco Pacifico, 5:30pm, Hult Center Plaza. FREE.

GEARS Bicycle Club: Women Ride Only, 20-30mi., easy pace 10-12mph, 6pm, Alton Baker Park. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Aug. 11.

Brew & Cue Trivia continues. See Thursday, Aug. 11.

Cornhole Tournament continues. See Thursday, Aug. 11.

Duplicate Bridge continues. See Thursday, Aug. 11.

Lunchtime Tap & Growler Running Group continues. See Thursday, Aug. 11.

Pool Hall for seniors continues. See Thursday, Aug. 11.

WDYK Trivia w/Rick continues. See Thursday, Aug. 11.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Aug. 11.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Aug. 11.

SPIRITUAL Tarot Readings continues. See Thursday, Aug. 11.

Insight Meditation continues. See Thursday, Aug. 11.

Open Heart Meditation continues. See Thursday, Aug. 11.

Zen Meditation continues. See Thursday, Aug. 11.

THEATER *Shrimp & Grits: She’s Gone* continues. See Thursday, Aug. 11.

No Shame Workshop continues. See Thursday, Aug. 11.

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Aug. 11.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Aug. 11.

Care for Owen Rose Garden continues. See Thursday, Aug. 11.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Aug. 11.

Laurel Valley Education Farm Day continues. See Thursday, Aug. 11.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, AUG. 11: Movies in the Garden: *Bridesmaids*, 7pm, Silverton. \$2-\$15.

Secretly Famous: The Works of Andrew Rodman, 6-8pm, today, tomorrow & Saturday, Cafe Mundo, 209 SW Coast St., Newport, 574-8134. FREE.

SATURDAY, AUG. 13: Taft Beach Sandcastle Contest, 11am, Mo’s Restaurant. One canned food item per entrant sug. don.

THURSDAY, AUG. 18: Brazilian Jazz w/ Batida Diferente, 7pm, Lincoln City Cultural Center. \$20-\$22.

Tapestry Artists of Puget Sound, reception, 5:30-7:30pm, The Arts Center, Corvallis. FREE.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition “To See the Unseen.” See theartscenter.net for more information.

Friends of the Farmers Market seeks volunteers to staff its

customer counters. Call 521-2512 for more information.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Community Health Council. Those interested should submit applications by noon Thursday, Aug. 31. See lanecounty.org for more information.

The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

The Springfield Arts Commission is accepting applications for two volunteer commission positions. Deadline to submit is 5pm Wednesday, Aug. 31. See springfield-or.gov for more information.

Eugene Public Library’s Storytime-To-Go project seeks volunteers experienced working w/young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation & reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

Eugene United Way of Lane County needs volunteer tool librarians to share tools with neighbors for home, garden & DIY projects. Contact Anya Dobrowski at eugenetoolbox@gmail.com.

The Oregon Community Foundation is now accepting proposals for its Small Arts & Culture Grant Program. One-year grants of \$1,000 to \$5,000 will be available to arts & culutre organizations with operating budgets under \$100,000 by September 1. For more information, visit oregoncf.org.

The Oregon Art Forum invites all community members interested in art to their meeting 6-7pm, Aug. 15, at Lincoln Gallery, 309 W. Lincoln St. Call 686-6117 for more info.



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'LINDA JARRARD'
BY LYNDA LANKER

ALL OF OREGON

The Wayne L. Morse Courthouse opens its doors to rotating art exhibits



As cold and verboten as government buildings typically feel, it's easy to forget that they belong to us, The People — paid for with taxpayer money, and don't you forget it.

Too often these edifices are lifeless, soul-squashing, Orwellian; but it doesn't have to be that way.

Here in Eugene, U.S. District Judge Ann Aiken, with a board of art advocates, is trying to shift that perspective by transforming the blank walls of the Wayne L. Morse U.S. Courthouse into a home for art exhibits.

The courthouse hosted its first exhibit this past autumn — *Art of Survival: Enduring the Turmoil of Tule Lake*, a haunting show about a Japanese internment camp just south of the Oregon border.

Since then, Aiken and the committee have been collaborating with the federal government to make the courthouse gallery a permanent staple, complete with a cable rail system on the walls to mount work.

The inaugural exhibit with the new system in place — *All of Oregon* — opens Monday Aug. 15, featuring the work of Oregon painters Jon Jay Cruson and Lynn Isen Peterson, mixed-media artist Mike Pease, photographers Deigh Bates, Michael Thompson and Earl James and portraitist Lynda Lanker (who is also on the board).

"There's just acres of white walls in most of these buildings," says Kirsten Shende, an art consultant of 25 years who is volunteering her time to curate and hang the courthouse shows.

Buildings like the Wayne L. Morse Courthouse are begging to display art, she says, with free wall space and a built-in security

system. The courthouse even looks like an art museum with its award-winning modern steel-and-glass design reminiscent of a modern Frank Gehry creation, like the Weisman Art Museum in Minneapolis.

There's a lot of red tape to cut through, however, if you want to make a change to a federal building, Shende says. And when you do, you go through the GSA, or the General Services Administration — the government body that manages federal properties. (In fact, it was the GSA that hosted a design competition for the Eugene courthouse in 1999.)

"It took a long time for the government to get on board," Shende says, but now the system developed may become a blueprint for courthouses nationwide.

As for the exhibit, the committee chose six artists who have unique interpretations of life in Oregon. "The whole world knows we have waterfalls," Shende says. "We wanted to show other parts of Oregon."

After the closing of the Jacobs Gallery in January, Shende says the all-volunteer board wanted to provide an outlet for local and regional artists. "We're really excited about where this is headed," she says.

"The possibilities are huge," adds Lanker, who will be showing cowgirl portraits from her *Tough by Nature* exhibit.

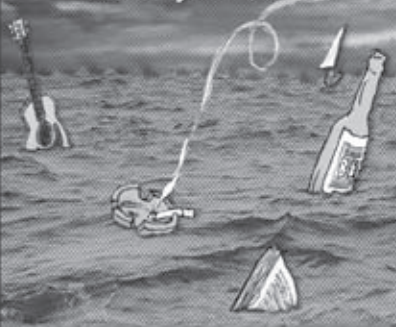
The board invites artists, and the public, to submit ideas for future exhibits (contact Shende at kirsten@artcounselor.com).

"It's not an elitist, private board," Shende says. "This building belongs to the people of Oregon."

All of Oregon runs through November, with an opening reception TBA, at the Wayne L. Morse Courthouse, 405 E. 8th Ave. Please note that to attend an exhibit, one must bring a photo ID and go through a metal detector. Cameras are not allowed. In fact, courthouse security says, "The less you bring in the better."

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THC: 18% CBD: .12% MMD# 66457

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Girl Scout Cookies Phenotype

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THC: 17.1%, CBD: 0.1% MMD# 14136

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SFV OG x OG Kush (True Hybrid)

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THC: 24.32% CBD: .07% MMD# 94735

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Maui Citrus Punch

Maui Dawg – Tangelo Kush

This hybrid produces high energy euphoria with relaxing undertones. Taste the tangy, sour citrus combined with skunky, sweet pineapple when you smoke this beautiful flower.

THC: 17.95% CBD: .51%

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This sweat euphoric bud is grown by the amazing Vibrant Highs here in Eugene Oregon. Its pungent aroma and uplifting undertones are sure to please!

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THC: 25.9% CBD: .08% MMD# 23826

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Gorilla Glue #4

One of Oregon's most popular up-and-comers, this indica-dominant strain is a fantastic accompaniment to a relaxing evening outdoors.

THC: 24.5% CBD: 0.2% MMD# 38051

TESTED BY: Good Shepherd Gardens

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Red Rocket

Dogwalker OG * Cherry Pie OG

Relaxing, funky, and perfect for relieving stress.

THC: 27.3% CBD: .32% MMD# 66457

TESTED BY: Northwest Premier Labs

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Indica

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TJ's Dark Star

Indica-Dominant Hybrid

Rich and buttery, TJ's Dark Star smokes smooth and is perfect for unwinding at the end of your day. Grown with love by TJ's Gardens using 100% organic methods.

THC: 21.3% CBD: .2% MMD# 95859

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Kong

LINEAGE: SkyWalker OG x Bio Diesel

This indica dominant hybrid, packs a punch and leaves your body anchored in relaxation, all the while your mind floats to happy escapes.

THC: 20.9% CBD: .50% MMD# 95952

TESTED BY: Oregon Analytical Services

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Ultimate Purple WPR

Phenomenal Ultimate Purple flavor, grown by Urban Canna, coupled with a strong pain relieving and relaxing euphoria. A True "One and Done!"

THC: 91.14% CBD: 0% MMD# 19746

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Black Betty

East Coast Sour Diesel X AK47

Black Betty is the perfect sativa dominant hybrid for a float on the river or a walk through the park. Linalool and caryophyllene terps give it a diesel sweetness, and make for incredibly relaxing effects. Stop in to check out this babe of a flower.

THC: 22.5% CBD: 2% MMD# 27243

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THC: 33.4% CBD: 32.59% MMD# 69040

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Lodi Dodi

Sativa Dominant Hybrid

A SugarTop Buddery favorite, this mystery Jack Herer cross has strong notes of tropical fruit & is deliciously potent.

THC: 25.81% CBD: 1.42%

TESTED BY: MRX Labs

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Trinity

This rare and elusive strain hails from the Emerald Triangle. Smells like skunks rapped in rubber tires. Closest thing to real deal...Those of you who know...Will know

THC: 18.49% CBD: .08% MMD# 05545

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Pineapple Kush

Pineapple x Master Kush

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THC: 22.06% CBD: .5% MMD# 19197

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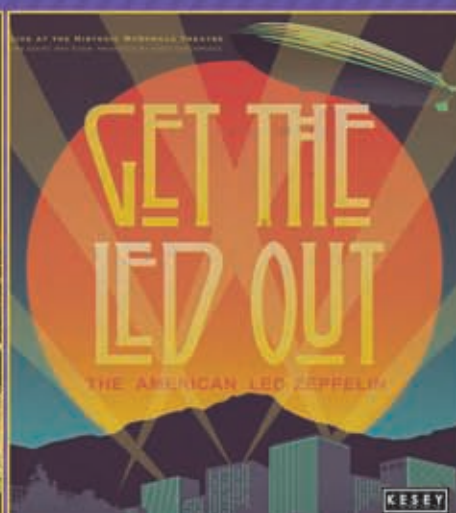
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8:00PM SHW



MON SEPT 26 | 7:00PM DRS
8:00PM SHW



SAT OCT 01 | 7:00PM DRS
8:00PM SHW



SUN OCT 09 | 7:00PM DRS
8:00PM SHW



TUE OCT 11 | 7:00PM DRS
8:00PM SHW



THU OCT 13 | 7:00PM DRS
7:00PM SHW



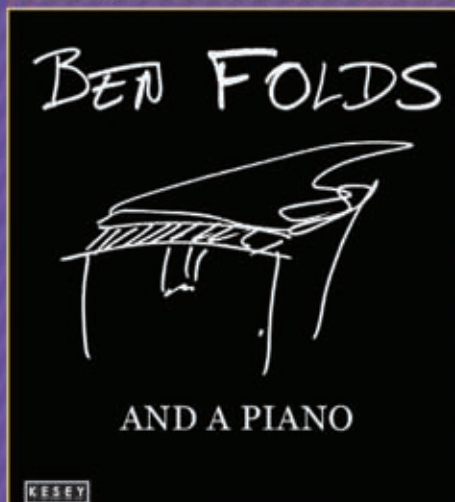
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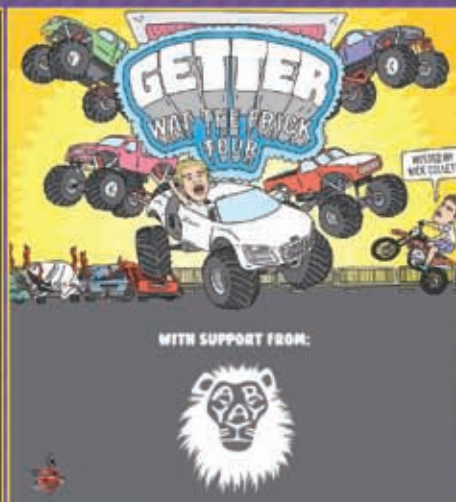
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MON OCT 24 | 6:30PM DRS
7:30PM SHW



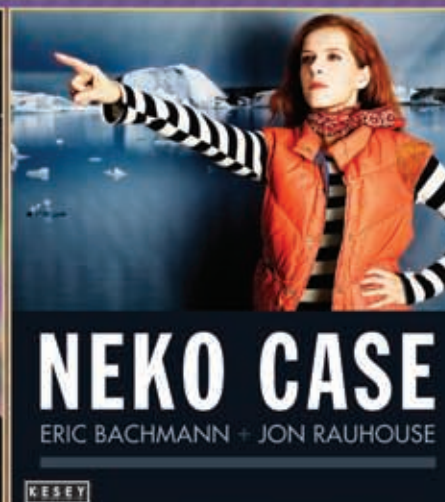
TUE OCT 25 | 7:00PM DRS
8:00PM SHW
RESERVED SEATING



THU OCT 27 | 7:00PM DRS
7:00PM SHW



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YEMEN BLUES; PROMISED
LAND SOUND IN THE
GALAXY BARN; JEFF
TWEEDY CLOSES OUT THE
WOODS STAGE; HURRAY
FOR THE RIFF RAFF
PHOTOS BY TODD COOPER



MUSICLISTINGS

THURSDAY 8/11

5TH ST. PUBLIC MARKET Taste—6pm; n/c
AXE & FIDDLE Eryn Bent, Jeremy Pinnell & The 55s—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Slippery Slope String Band—7:30pm; n/c
BLACK FOREST One Smart Feller, Digisaurus, Mind Arbor—10pm; n/c
THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c
DEXTER LAKE CLUB Karaoke—7pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
EMERALD COMMUNITY FELLOWSHIP Starr Parodi & Neil Patton—7pm; \$15-\$20
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE Sleep Rehearsal, Left on Wilson—10pm; \$5
JAZZ STATION Greg Goebel Quartet—7:30pm; \$9-\$12
MAC'S Shreve Jones Shreve Project—6pm; n/c
MAX'S DJ Victor—10pm; n/c
OLD NICK'S Miasmic, Smutek—9pm; Frostbitten metal, \$5
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S BREWING Quasimodal—6pm; Celtic & Scandinavian, n/c
SAM BOND'S GARAGE Slocan Ramblers—9pm; Canadamericana, \$5
THE SHEDD Oregon Festival of American Music: "Somewhere in the South Pacific"—8pm; \$20-\$38
TERRITORIAL VINEYARDS Red Pajamas—7pm; n/c
WOW HALL La Luz, Snow White, Egotones—9pm; \$10-\$12

FRIDAY 8/12

5TH ST. CORNUCOPIA Soup Kitchen—9:30pm; n/c
AXE & FIDDLE Jessie Daniel & The Slow Learners—8:30pm; Roots, n/c
BLACK FOREST Blinder, Waking Things—10pm; Rock, n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BREWSTATION Joanne Broh, Dead Wood Standing—6pm; South Lane Mental Health fund-raiser, n/c
COWFISH Freek-Nite w/SPOC-3PO—9pm; Hip hop, juke house, \$3
CRESWELL BAKERY Mike Davis—5pm; n/c
D'S DINER Karaoke—9pm; n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DOMAINE MERIWETHER Michael Anderson—6pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
FRIENDLY ST. MARKET The Fillmore Girls—6pm; n/c

GROWLER UNDERGROUND Crooked River—8pm; Americana, n/c
HI-FI Battle of the Bands: Sol Seed vs. Elena Leona Project—7pm; \$5
HI-FI LOUNGE Olivia Awbrey, BeatRootBand—10pm; \$5
HILTON HOTEL Aftermath—7pm; Jazz, n/c
IRIS VINEYARDS The Brewketts Duo—6pm; n/c
JAZZ STATION Sarah Burkhart—7:30pm; \$7-\$10
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LAVELLE VINEYARDS The Traceys—6pm; n/c
LEVEL UP DJ food stamp—9pm;

SAM BOND'S GARAGE Tri Subtonic—9:30pm; \$5
THE SHEDD Oregon Festival of American Music: "Keep the Home Fires Burning"—7pm; \$20-\$48
STARLIGHT LOUNGE Ray Goren—8pm; Blues, n/c
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
TSUNAMI BOOKS Chico Schwall, Andy Cohen & Mark Ross—7:30pm; Don.
VILLAGE GREEN RESORT Gumbo Groove—9pm; n/c
WANDERING GOAT Dirt Jerry, Punisher, Nozzles—8pm; \$5

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3
CUSH CAFE Open Mic—2pm; n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
HAPPY HOURS Eddie Butler Band—8:30pm; Rock, n/c
HI-FI Battle of the Bands: Fastman vs. Pluto the Planet—7pm; \$5
HI-FI LOUNGE Object Heavy, Fred Wesley—10pm; \$12-\$15
JAZZ STATION Sun Bossa—7:30pm; \$9-\$12
MAC'S Gumbo Groove—8pm; \$3
MOHAWK Alien Boy—9pm; n/c

SUNDAY 8/14
AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
AXE & FIDDLE Courtney Marie Andrews—8pm; n/c
COWFISH Los Domingos Calientes—9pm; Latin, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke—7pm
HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c
ISLAND HUT Karaoke—2pm; n/c
MOHAWK Karaoke—8pm; n/c
OLD NICK'S Billy Wayne Davis—8pm; Comedy, \$10 [Nathan Kalish & The Last Callers, Westbound Coyote String Band—10pm; Americana, n/c]
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam Session—6pm; n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WEBFOOT Karaoke—9pm; n/c

TUESDAY 8/16
5TH ST. CORNUCOPIA Jesse Meade w/Aimee Marx—9:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH Church of House w/Diemos—9pm; House, n/c
CUSH Poetry Open Mic—7:30pm; n/c
THE EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
ROARING RAPIDS Tim McLaughlin & Friends—7pm; Jazz, n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WANDERING GOAT Lillie Lemon, Jor Dan—8pm; \$5
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 8/17

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Cammi—9pm
COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI People Under the Stairs—9pm; Hip hop, \$21-\$25
HI-FI LOUNGE Funk Night—9pm; n/c
ISLAND HUT Karaoke—5pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & The Chipfunks—8pm; \$3
MAC'S Gus Russell & Paul Biondi—6pm; n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OAKWAY CENTER Mike Brewer & The Brewketts—5:30pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE Steep Ravine, Caitlin Gemma & The Goodness—9pm; \$5
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WANDERING GOAT Dreadnought, Ford Theatre Reunion, Entrail—8pm; \$5
WILDCRAFT CIDER WORKS Bailee Jordyn—6pm; n/c

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFÉ
TH Free Range Open Mic—8:30pm; n/c
FR The Outletz—9:30pm; \$3
SA Cherry & The Lowboys—9:30pm; \$5

CALAPOOIA BREWING
FR Cascade Rye—8pm; n/c
SA Toney Rocks—8pm; n/c

CLOUD & KELLY'S
SA Why Oh Why, Slow Burn & The Shady Bunch—10pm; n/c

PEOPLE UNDER THE STAIRS
PLAY HI-FI ON WEDNESDAY



Rap, breaks, soul, n/c
MAC'S Blues Harp Showdown—8pm; \$8
MOHAWK JukeBox Deluxe—9pm; n/c
MULLIGAN'S Christie & McCallum—8:30pm; n/c
NOBLE ESTATE John Baumann—6pm; Americana, n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Shadowlands, Murderbait, Somber—9pm; Garage, dubstep, \$5
OREGON WINE LAB BeatRootBand—7pm; n/c
PFEIFFER WINERY Riffle—5pm; n/c
PORKY'S PALACE Karaoke—8pm
SAGINAW VINEYARDS Heavy Chevy—6pm; n/c
SAM BOND'S BREWING BW Krebiel—6pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL The Dandy Warhols—9pm; \$20-\$25

SATURDAY 8/13

5TH ST. CORNUCOPIA Bajuna Tea—9:30pm; n/c
ATRIUM BUILDING Lotus Unfolding—2pm; n/c
AXE & FIDDLE Digisaurus—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BEERGARDEN Breakers Yard—7:30pm; n/c
BENNETT VINEYARD The Brewketts Trio—6pm; n/c
BLACK FOREST The Emerald Mountain Band, Lore Uprise—10pm; Folk, n/c
BLAIRALLY Sugar Mountain String Band, Blue Lotus—7pm; Americana, \$6
THE BOREAL Skating Polly, Peg, Novacane, Saffron—7pm; \$8

OLD NICK'S DJ Crown—9pm; Reggae, hip hop, \$3
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
SAM BOND'S GARAGE Head Waves, Michael Howard Band, Duke Chevalier—9:30pm; Dream pop, \$5
TRACKSTIRS Karaoke—9pm; n/c
TSUNAMI BOOKS Oregon Ambassadors of Music—5pm; Don.
WANDERING GOAT Comedy at the Goat: Randy Mendez, Michael Sevigny, Joe Gibson, Seth Milstein—8pm; \$5
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

MONDAY 8/15

AXE & FIDDLE Rich Russel, Longriver, Travis Champ—7pm; n/c
BLACK FOREST Karaoke w/Cammi—9pm
BUGS'Y MondayBug—7pm; Acoustic, n/c
COWFISH Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
OLD NICK'S Irish Jam—6pm; n/c
PORKY'S PALACE Karaoke—8pm
ROARING RAPIDS Mike Wofford & Holly Hofmann—7pm; Jazz, n/c
TSUNAMI BOOKS Jake Joliff Trio w/Alex Hargreaves—7:30pm; \$13.50-\$15

ACCENTUATE THE POSITIVE

The Shedd's OFAM concludes with hits from the home front

When the United States went to war in 1941, music was in the arsenal. After Japan's catastrophic sneak attack on Pearl Harbor, the country needed cheering up and troops needed cheering on. The nation's pop culture institutions were enlisted, going on tours and producing "V-discs" (records) and shortwave broadcasts for deployed soldiers and music about coming home and accentuating the positive for Americans.

With its usual thoughtful historical-contextual curation, this summer's **Oregon Festival of American Music (OFAM)** revives that World War II-era music, film and theater, beginning with last month's *On the Town* and continuing through this weekend with concerts, screenings, talks and more at The Shedd.

At a moment when our country seems especially divided, this summer's festival provides a much needed reminder of a time when Americans pulled together more than ever before — or since.

The afternoon concert on Thursday, Aug. 11, brings the **Emerald City Jazz Kings**, trumpet titan **Tim Clarke** and a quintet of veteran Shedd vocalists for a selection of standards like "As Time Goes By" ("Play it, Sam!"), "Blues in the Night" and "Moonlight Serenade." That night's big band concert (with a slew of singers including **Siri Vik**, **Ian Whitcomb** and **Shirley Andress**) features music from concerts for troops based at home and overseas, sponsored by the United Services Organization (USO), a coalition of religious and secular charities.

The biggest USO star, singer-actor-comedian-hooper Bob Hope, used one of those tunes, "Thanks for the Memory," as his theme song. It's on the bill along with "The Man I Love," as well as other tunes unfamiliar to most listeners who didn't hear them the first time around.

To build morale, the military even issued the *Army Hit Kit of Popular Songs* (including "A Wing and a Prayer," "I'll Be Seeing You," "G.I. Jive," "You Are My Sunshine," "Star Dust" and rarer gems), a songbook that'll be distributed free to attendees at The Shedd the afternoon of Friday Aug. 12 for a sing-along led by the institute's **Road Scholars**.

Friday evening's cabaret extravaganza recreates a February 1945 Armed Forces Radio Service Command performance, a variety show that included a complete radio theater production, *Dick Tracy in B Flat*, written by Meredith Willson (of *The Music Man*), jokes, songs ("The Very Thought of You," "Sentimental Journey," etc.) and other artifacts of the era. There's a bar, both cabaret and balcony seating and an (optional) invitation to dress up in period garb.

Saturday (Aug. 13) afternoon's jazz concert with Clarke, guitar ace **Howard Alden** and a rhythm section joining a quartet of top Shedd singers spotlights Johnny Mercer's immortal music ("That Old Black Magic," "Skylark," "Jeepers Creepers" and more). One of America's — and the 20th century's — greatest songwriters, Mercer also headlined a regular radio broadcast to the troops.

The concluding concert at 5 pm Saturday, Aug. 14, presents eight Shedd singers crooning tunes by the era's biggest hit-makers — Bing Crosby and the Andrews Sisters, and including Mercer's "Boogie-Woogie Bugle Boy," "Victory Polka," "Accentuate the Positive" and more, wrapping up a festival that recalls some of the only bright moments of a dark time.

Visit theshedd.org for details.



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BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY



COURTNEY MARIE ANDREWS CROONS IN COTTAGE GROVE

Greetings from the dog days of summer: This week, to help pass the warm drowsy evening-time, Eugene offers an eclectic lineup of live music, from the return of L.A.-based freak-folk artist **Globelamp** to the second local show in less than a year from Portland indie-rock living legends **The Dandy Warhols**.

Globelamp plays with **Tashaki Miyaki** and **Mischief Mistress** 5 pm Monday, Aug. 15, at The Boreal; \$5, all ages until 7 pm.

And what kind of hipster juju was sprinkled on Eugene to earn two visits from the Dandys in such a short timespan? Best not to ask questions and simply enjoy: The Dandy Warhols play 8 pm Friday, Aug. 12, at WOW Hall; \$20 adv., \$25 door, all ages.

Next I want to tip you off to a couple hot show announcements far off in chilly November. **Neko Case** returns to town Thursday, Nov. 10, at McDonald Theatre. Also, critically acclaimed indie-rock wunderkind **Car Seat Headrest** comes back to Eugene Thursday, Nov. 18, at WOW Hall. If you missed Car Seat Headrest's excellent show at Sam Bond's in January, don't make the same mistake twice. Tickets for both shows are on sale now.

If you're into the gritty neo-blues of The Black Keys mixed with the cocky swagger of The Black Crowes and the sweet stomp-clamp of Mumford & Sons, check out **Kaleo**. Despite sounding thoroughly Yankee blues rock, Kaleo hails from, of all places, Iceland, and this is a sure-fire chance to say you saw them "when." Kaleo plays with **Roses and Revolutions** 9 pm Friday, Aug. 12, at Hi-Fi Music Hall; \$15 adv., \$18 door, 21-plus.

Also at Hi-Fi, don't miss L.A. hip-hop legends **People Under the Stairs** 9 pm Wednesday, Aug. 17; \$21 adv., \$25 door.

This week Portland dark-pop post-punk act **Shadowlands** plays its inaugural show in Eugene alongside **Murderbait** and **Somber** 9 pm Friday, Aug. 12, at Old Nick's; \$5 door, 21-plus. Shadowlands features several Eugene-area natives, and they come to town in support of their full-length debut entitled, appropriately for the band's sparse sound, *001*.

And little Cottage Grove will be graced by the dulcet tones of neo-country singer-songwriter **Courtney Marie Andrews**, who also plays guitar for indie songwriter Damien Jurado. Andrews is touring in support of her highly anticipated new release *Honest Life*, out Aug. 19 on Mama Bird Recording Co. Andrews has one of those brutally honest roots-music singing voices that makes you sit up, tip your hat and say hello. Courtney Marie Andrews plays 8:30 pm Sunday, Aug. 14, at Axe & Fiddle; \$5, 21-plus.

— William Kennedy

LONG DAY'S JOURNEY AT THE BEACH

OCT premieres *Shrimp & Gritts: She's Gone*, a new work from Eugene playwright Paul Calandrino

Living in Oregon's Willamette Valley means that Manifest Destiny, also known as the Pacific Ocean, is never more than an hour away. From this distance, or even up close, it's easy to romanticize such a beautiful place. Gazing upon the Pacific, anything feels possible.

Visit the Oregon Coast, however, and sometimes you find sandblasted people and communities, stooped low against literal and metaphorical headwinds — economically and emotionally depressed.

It's this side of the Oregon coastal experience Eugene playwright Paul Calandrino explores in his excellent new work *Shrimp & Gritts: She's Gone*, now in production at Oregon Contemporary Theatre under the direction of Brian Haimbach.

The play, set in a tiny fictional town on the coast, is the story of a love triangle missing its apex. A never-seen character named Serena has left her boyfriend Gritts, a salty old mariner played by Bary Shaw (*Stupid F@#*ing Bird*). Gritts is despondent: drinking, thinking and talking hard to and with his friend Shrimp, a resilient reed of a woman played by Rebecca Nachison (*August: Osage County*).

Shrimp has her own secrets and feelings surrounding Serena's sudden departure, and through endless talk and



BARY SHAW AND REBECCA NACHISON IN *SHRIMP & GRITTS: SHE'S GONE*

even more drinking, truths are told and betrayals are exposed between the old friends. A rift develops.

The leads are both excellent. Shaw's sonorous, weary and pondering baritone makes music with Calandrino's insightful, topical and often quite funny rhythmic dialogue. As Shrimp, Nachison has a little more to do. Her revelations and confessions drive the story, and her attempt to quit drinking leads to a funny scene about binging on junk food.

Intercutting the scenes between Shrimp and Gritts are musical interludes from the duo Clementine and Ruud, played by Tara Wibrew (*A Bright New Boise*) and Cloud Pemble (*Silent Sky*). Clementine and Ruud are sweetly sad romantic partners and professional musicians touring Oregon Coast D-level markets (in this case a fictional inn called The Sandraker; you can almost imagine the disappointing clam chowder, presented on the menu to be the "World's Best").

At one point Ruud mentions just getting to town from a gig in the Bay Area. Red Bluff is not the Bay Area, Clementine retorts, rolling her eyes. In between songs, the duo squabble as lovers, showing just how hard it can be to truly know anyone, even those whom we supposedly love.

In his director's notes, Haimbach, relatively new to Eugene, speaks of getting to know his adopted home and how Calandrino's characters are also learning to "accept and appreciate their new life circumstances." Despite still feeling new to Oregon, Haimbach, with Calandrino's language, has nailed the feel of the Oregon Coast: You can hear the seagulls, smell the briny water, feel the sand in your sandals and recognize the notes of living in a beautiful place full of so many niggling disappointments.

Shrimp & Gritts: She's Gone runs now through Aug. 20 at Oregon Contemporary Theatre; \$15-\$28, tickets at otheatre.org or 541-465-1506.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF Lane. Federal National Mortgage Association ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. Fung Cho Cheung; Mu Jiao Kong aka Mu J Kong; JPMorgan Chase Bank, National Association; Crescent Meadows Homeowners Association; United States of America; State of Oregon, Department of Revenue; State of Oregon, Department of Employment; and Occupants of the Premises, Defendants. Case No. 16CV12215 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 4, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 115, CRESCENT MEADOWS THIRD ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 501, 502, 503 AND 504, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2868 Barbados Drive, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer."

JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Change cities, in reality-speak
5 Some Volkswagens
11 Blackberry byproduct, maybe
14 "Pictures __ didn't happen!"
15 Patton of the "Comedians of Comedy" tour
16 Disc in a tabloid photo
17 Like a piccolo's range
18 17-mission space program
19 Min.'s opposite
20 Levels of command
22 Rookie's teacher
24 Quattro minus uno
25 Setting for many movies, for short
26 Rapper/actor __ Def
28 Adjusted letter spacing, in printing
32 Bubble tea thickener
36 Rio Grande stuff
38 Auto dealership offer

39 Dosage unit
40 Flippant
41 Pumpkin spiced beverage, usually
42 Noteworthy times
43 "Take __ Church" (Hozier song)
44 " __ Witch" (2016 horror sequel)
45 Muse's instrument
46 Geometry class calculation
47 Never-before-seen
49 Striped blue ball
50 Risque
52 "Huh??"
54 "Where the Wild Things Are" author Maurice
57 Highbrow highlights of some festivals
62 One of four of 52
63 Orman who played Gordon on "Sesame Street" for over 40 years
65 Osso buco meat
66 Dispenser that might

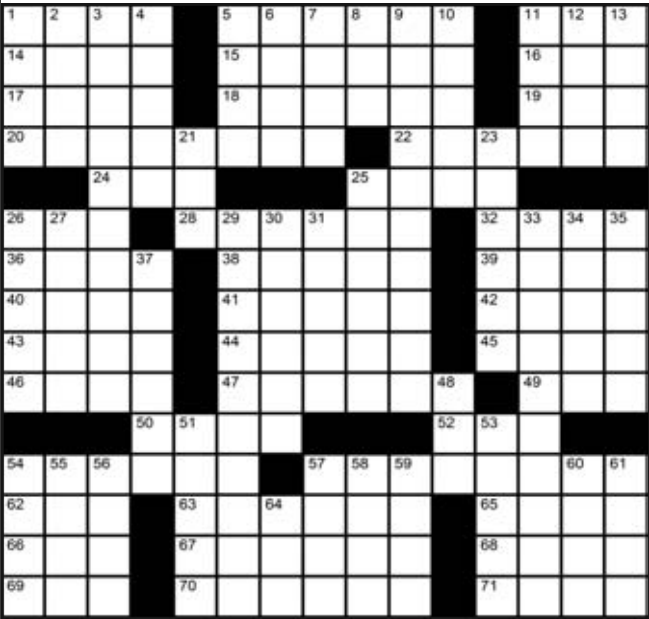
have a headphone jack for the blind
67 Priced to move
68 "Como __ usted?"
69 Jeer from the crowd
70 Had to have
71 Appear (to be)

DOWN

1 Le Corbusier contemporary Mies van der __
2 "Change the World" singer Clapton
3 Honeymoon quarters that lets the sun in?
4 Last check box, often
5 Bossa nova legend __ Gilberto
6 Sister network of ABC
7 Counting by __
8 Jazz guitarist __ Farlow
9 Permit tractor pioneer John?
10 Absolut rival, familiarly
11 Get visibly startled
12 "Bearing gifts, we

traverse __"
13 Psychobilly rocker __ Nixon
21 Albanian currency
23 Put to rest, as a rumor
25 Hyatt alternative
26 Igneous rock's source
27 Lascivious looker
29 Kay, if you do the math?
30 "Is that so?"
31 Birth-related
33 Ethereal author of "Honor Thy Father?"
34 Piercing look
35 Mary-Kate or Ashley
37 On a cruise liner, e.g.
48 Hulk Hogan's '80s-'90s org.

51 "Fanfare for the Common Man" composer Copland
53 Places that are all abuzz
54 GM's Swedish subsidiary
55 __ Cooler ("Ghostbusters"-themed Hi-C flavor)
56 __ : 2003 :: Dory : 2016
57 Annapolis inst., e.g.
58 Part of the theater industry?
59 __ off (annoyed)
60 Friend, in Fremantle
61 Poetry competition
64 157.5 degrees from N



ANSWERS TO LAST WEEK'S

ACROSS
1. SCARF
5. SKID
11. LARSON
15. ORSO
17. ROCK
21. FLAME
23. TRADE
25. INNOVATION
27. NOK
29. LULU
31. ULTRA
33. AHA
35. SHED
37. STAG
39. APE
41. ONE
43. YONE
45. SCISSOR
47. SALAD
49. KIP
51. MOUSE
53. PAD
55. KIP
57. ANTE
59. RHEA
61. THING
63. CS1
65. NEU
67. VIE
69. MAA
DOWN
1. EGGS
3. WIND
5. FARM
7. PAPER
9. STEAK
11. ARNE
13. STIR
15. ORATE
17. NEIL
19. STIR
21. STAY



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The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Erik Wilson, OSB #095507, ewilson@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963. Date of first publication: August 4, 2016. Date of last publication: August 25, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY OREGON COMMUNITY CREDIT UNION, a state chartered credit union, its successors in interest and/or assigns, Plaintiffs, v. UNKNOWN HEIRS, DEVISEES AND CLAIMANTS OF LELAND GENE THARP; LEE GENE THARP; THE UNITED STATES; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; ALL PARTIES OCCUPYING THE PREMISES or claiming a right to possession of the real property described in the Complaint; and ALL PARTIES UNKNOWN claiming to have an interest in the real property described in the Complaint, Defendants. Case No. 16CV18981. **SUMMONS BY PUBLICATION – UNKNOWN HEIRS, DEVISEES AND CLAIMANTS OF LELAND GENE THARP AND ALL PARTIES UNKNOWN TO THE DEFENDANTS:** UNKNOWN HEIRS, DEVISEES AND CLAIMANTS OF LELAND GENE THARP AND ALL PARTIES UNKNOWN CLAIMING TO HAVE AN INTEREST IN THE REAL PROPERTY DESCRIBED IN THE COMPLAINT: **READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by Oregon Community Credit Union, a state chartered credit union, its successors in interest and/or assigns, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated October 20, 2011 and recorded as Reception No. 2011-048175 given by Leland Gene Tharp on property commonly known as 910 Elkay Drive, Eugene OR 97404 and legally described as: Beginning 364.5 feet South 89° 33' East of a point 35.13 chains East of the Southwest corner of the Benjamin Davis and wife Donation Land Claim No. 45, Notification No. 2244, in Township 17 South, Range 4 West of the Willamette Meridian, Lane County, Oregon; run thence North 00° 26' West 201.80 feet to the true point of beginning; run thence North 00° 26' West 200.0 feet to the center line of a 40.0 foot roadway [known as Elkay Drive]; thence North 89° 41' West along said center line 87.0 feet; thence South 00° 26' East 200.0 feet; thence South 89° 41' East parallel to said Elkay Drive 87.0 feet to the true point of beginning, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Unknown Heirs, Devisees and Claimants of Leland Gene Tharp, All Parties Unknown Claiming to have an interest in the real property described in the Complaint and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is July 28, 2016. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Attorneys for Plaintiff: **HUTCHINSON COX.** By: Thomas Mr. Orr, OSB #882824. 541-686-9160, 541-343-8693, torr@eugenelaw.com. 940 Willamette Street, Suite 400, PO Box 10886, Eugene, OR 97440. Date of first publication: July 28, 2016. Date of last publication: August 18, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: GLEN A. KING, Deceased. Case No. 16PB4865. **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Linda May has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal

representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 4, 2016. Personal Representative /s/ Linda May.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of SARAYDA DEVROYCE LOMAX, Petitioner, and TROY JEROME THOMAS SR., Respondent. Case No. 16DR08072 **SUMMONS DOMESTIC RELATIONS SUIT TO: TROY JEROME THOMAS SR., Respondent.** The petitioner has filed a Petition asking for: Petition for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVE., EUGENE, OREGON 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE FIRST PUBLICATION SPECIFIED HEREIN: JULY 21, 2016 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800] 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS.** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. **TO THE PETITIONER AND RESPONDENT:** Under ORS 107093 and UTCR 8.080, Petitioner and Respondent must not: [1] Cancel, modify, terminate or allow to lapse for non-payment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transfer, encumber [i.e., mortgage, lien, borrow against], conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs [3] and [4] do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms. Date of first publication: July 21, 2016. Date of last publication: August 11, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John Casey Wilson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB04886, and Bradley J. Neathery has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings

that the additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of August, 2016.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Diane Foushee, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB04859, and Jennifer L. Chaney and Nicholas A. Chaney have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representatives. Dated and first published this 4th day of August, 2016.

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Número del Caso): BC612380. NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): Bloomer's Nursery, LLC d/b/a Bloomer's Nursery, an Oregon limited liability company; Paul Lakey, an individual; and Does 1 through 20, inclusive. YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): National Funding, Inc., a California corporation. **NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. **AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a non-profit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: [El nombre y dirección de la corte es]: Los Angeles Superior Court, Stanley Mosk Courthouse, 111 North Hill Street Los Angeles, CA 90012; The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: [El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es]: Neal S. Salislian / Jay M. Lichter, 550 South Hope Street, Suite 250, Los Angeles, CA 90021; Telephone: [213] 622-9100. Date: [Fecha] March 2, 2016, Sherri R. Carter, Clerk of the Court [Secretario], by Shaunya Bolden, Deputy (Adjunto). Date of First Publication: July 21, 2016. Date of Last Publication: August 11, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain Trust Deed executed and delivered by **DERICK LEE TURNER**, as Grantor, to **FIRST AMERICAN TITLE COMPANY OF LANE COUNTY**, as Trustee, to secure certain obligations in favor of **STEVEN L. MATTOX AND KARLA K. MATTOX**, husband and wife, as Beneficiary, dated May 12, 2009, and recorded May 12, 2009, as Instrument No. 2009-026130, in Lane County Deeds and Records, Lane County, Oregon, covering **92221 CARSON STREET, MARCOLA, OREGON 97454**, more particularly described as: LOT 19, BLOCK 1, PLAT OF COLES FIRST ADDITION TO MARCOLA, as platted and recorded in Book 3, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **JOHN A. WOLF**, of Speer Hoyt LLC, has been appointed successor trustee to First American Title Company of Lane County. The Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and to foreclose the Trust Deed by advertisement and sale. The defaults for which the foreclosure is made are the Grantor's; [1] Failure to pay when due monthly payments of \$792.81 each, due on the 5th day of March,

2016, and continuing on the 5th day of each month thereafter through the date of this notice; [2] Failure to pay interest from February 24, 2016 to July 5, 2016 of \$2,198.20; [3] Failure to pay when due late charges of \$175; and [4] Failure to pay when due reserves of \$403.43; All of these payments are now past due, owing and delinquent. By reason of the default, the Beneficiary has declared the entire unpaid balance of all obligations secured by the Trust Deed, together with interest thereon, immediately due, owing and payable. Such sums are as follows: [1] Unpaid principal balance as of February 24, 2016 of \$101,306.05; [2] Unpaid interest as of July 5, 2016 of \$2,198.20; [3] Unpaid interest on \$101,306.05 at 6% per annum from July 5, 2016 until paid; [4] Unpaid late charges as of July 5, 2016 of \$175.00; and [5] Unpaid reserves of \$403.43. A Notice of Default and Election to Sell was duly recorded July 8, 2016, at Instrument No. 2016-032529 in Lane County Deeds and Records, all pursuant to Section 86.752 of Oregon Revised Statutes. You are hereby notified that the Successor Trustee will, on **DECEMBER 8, 2016, AT THE HOUR OF 10:00 A.M.** based upon the standard of time established by Section 187.110 of Oregon Revised Statutes, at the following place: The public entrance to Lane County Courthouse, which is located at 125 East 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder, for cash, the interest in the described real property which the Grantor had, or had power to convey by the Trust Deed, at the time of the execution by Grantor of the Trust Deed, together with any interest which the Grantor or her successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured, and the costs and expenses of sale, including a reasonable charge by the Trustee and reasonable attorney's fees, all as provided by law. Any person named in Section 86.778 of the Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due [other than such portion of the principal as would not then be due had no default occurred], together with costs, trustee's fees and attorney's fees not exceeding amounts provided in Section 86.778 of the Oregon Revised Statutes, and curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation for Trust Deed, at any time prior to five (5) days before the date set for the sale. In construing this notice, and whenever the context hereof so requires, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantors" includes any successor in interest to the Grantor, as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and their successors in interest; the word "trustee" includes any successor trustee; and the word "beneficiary" includes any successor in interest of the beneficiary named in the Trust Deed. **DATED** this 13th day of July, 2016. John A. Wolf, Successor Trustee. Date of first publication: July 21, 2016. Date of last publication: August 11, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DONNA J. HOWELL as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated December 14, 2009, recorded January 7, 2010, in the mortgage records of Lane County, Oregon, as Document No. 2010-000768, covering the following described real property situated in said county and state, to wit: LOT 93, WESTWOOD P.U.D., AS PLATTED AND RECORDED IN FILE 73, SLIDES 85 AND 86, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3612 Westleigh Street, Eugene, OR 97405. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,379.48 beginning June 1, 2015 through June 8, 2016; plus accrued late charges in the amount of \$88.39; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$117,256.55 with interest thereon at the rate of 4.50000 percent per annum beginning May 1, 2015; plus escrow advances of \$1,249.49; plus accumulated late charges in the amount of \$88.39; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penal-

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

ties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **OCTOBER 26, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 ,Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 4, 2016. Date of last publication: August 25, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: PAUL N LACEY. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 9, Block 4, FIRST ADDITION TO ALYNDAL, as platted and recorded in Book 40, Page 3, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March

25, 2013. Recording No. 2013-016208, Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,114.09 each, due the first of each month, for the months of September 2015 through May 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$154,215.48; plus interest at the rate of 3.625% per annum from August 1, 2015; plus late charges of \$356.48; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 6, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730569]. DATED: May 4, 2016. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 28, 2016. Date of last publication: August 18, 2016.

ABANDON MOBILE HOME 4175 Fergus Ave # 22 Eugene, Or 97404 owners Emerald Life Style Homes Inc. There will be no sale

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Using scissors, snip off a strand of your hair. As you do, sing a beloved song with uplifting lyrics. Seal the hair in an envelope on which you have written the following: "I am attracting divine prods and unpredictable nudges that will enlighten me about a personal puzzle that I am ready to solve." On each of the next five nights, kiss this package five times and place it beneath your pillow as you sing a beloved song with uplifting lyrics. Then observe your dreams closely. Keep a pen and notebook or audio recorder near your bed to capture any clues that might arrive. On the morning after the fifth night, go to your kitchen sink and burn the envelope and hair in the flame of a white candle. Chant the words of power: "Catalytic revelations and insights are arriving." The magic you need will appear within 15 days.

TAURUS (April 20-May 20): This would be a good time to have a master craftsman decorate your headquarters with stained glass windows that depict the creation stories of your favorite indigenous culture. You might also benefit from hiring a feng shui consultant to help you design a more harmonious home environment. Here are some cheaper but equally effective ways to promote domestic bliss: Put images of your heroes on your walls. Throw out stuff that makes you feel cramped. Add new potted plants to calm your eyes and nurture your lungs. If you're feeling especially experimental, build a shrine devoted to the Goddess of Ecstatic Nesting.

GEMINI (May 21-June 20): You Geminis are as full of longings as any other sign, but you have a tendency to downplay their intensity. How often do you use your charm and wit to cloak your burning, churning yearnings? Please don't misunderstand me: I appreciate your refined expressions of deep feelings — as long as that's not a way to hide your deep feelings from yourself. This will be an especially fun and useful issue for you to meditate on in the coming weeks. I advise you to be in very close touch with your primal urges.

CANCER (June 21-July 22): Be vulnerable and sensitive as well as insatiable and irreverent. Cultivate your rigorous skepticism, but expect the arrival of at least two freaking miracles. Be extra nurturing to allies who help you and sustain you, but also be alert for those moments when they may benefit from your rebellious provocations. Don't take anything too personally or literally or seriously, even as you treat the world as a bountiful source of gifts and blessings. Be sure to regard love as your highest law and laugh at fear at least three times every day.

LEO (July 23-Aug. 22): Let's assume, for the sake of fun argument, that you do indeed have a guardian angel. Even if you have steadfastly ignored this divine helper in the past, I'm asking you to strike up a close alliance in the coming weeks. If you need to engage in an elaborate game of imaginative pretending to make it happen, so be it. Now let me offer a few tips about your guardian angel's potential purposes in your life: providing sly guidance about how to take good care of yourself; quietly reminding you where your next liberation may lie; keeping you on track to consistently shed the past and head toward the future; and kicking your ass so as to steer you away from questionable influences. OK? Now go claim your sublime assistance!

VIRGO (Aug. 23-Sept. 22): Although you may not yet be fully aware of your good fortune, your "rescue" is already underway. Furthermore, the so-called hardship you've been lamenting will soon lead you to a trick you can use to overcome one of your limitations. Maybe best of all, Virgo, a painful memory you have coddled for a long time has so thoroughly decayed that there's almost nothing left to cling to. Time to release it! So what comes next? Here's what I recommend: Throw a going-away party for everything you no longer need. Give thanks to the secret intelligence within you that has guided you to this turning point.

LIBRA (Sept. 23-Oct. 22): Here comes a special occasion — a radical exemption that is so rare as to be almost impossible. Are you ready to explore a blessing you have perhaps never experienced? For a brief grace period, you can be free from your pressing obsessions. Your habitual attachments and unquenchable desires will leave you in peace. You will be relieved of the drive to acquire more possessions or gather further proof of your attractiveness. You may even arrive at the relaxing realization that you don't require as many props and accessories as you imagined you needed to be happy and whole. Is enlightenment nigh? At the very least, you will learn how to derive more joy out of what you already have.

SCORPIO (Oct. 23-Nov. 21): In the coming weeks, I suspect that Life will attempt to move you away from any influences that interfere with your ability to discern and express your soul's code. You know what I'm talking about when I use that term "soul's code," right? It's your sacred calling; the blueprint of your destiny; the mission you came to earth to fulfill. So what does it mean if higher powers and mysterious forces are clearing away obstacles that have been preventing you from a more complete embodiment of your soul's code? Expect a breakthrough that initially resembles a breakdown.

SAGITTARIUS (Nov. 22-Dec. 21): Maybe you know people who flee from the kind of Big Bold Blankness that's visiting you, but I hope you won't be tempted to do that. Here's my counsel: Welcome your temporary engagement with emptiness. Celebrate this opening into the unknown. Ease into the absence. Commune with the vacuum. Ask the nothingness to be your teacher. What's the payoff? This is an opportunity to access valuable secrets about the meaning of your life that aren't available when you're feeling full. Be gratefully receptive to what you don't understand and can't control.

CAPRICORN (Dec. 22-Jan. 19): I placed a wager down at the astrology pool. I bet that sometime in the next three weeks, you Capricorns will shed at least some of the heavy emotional baggage that you've been lugging around; you will transition from ponderous plodding to curious-hearted sauntering. Why am I so sure this will occur? Because I have detected a shift in attitude by one of the most talkative little voices in your head. It seems ready to stop tormenting you with cranky reminders of all the chores you should be doing but aren't — and start motivating you with sunny prompts about all the fun adventures you could be pursuing.

AQUARIUS (Jan. 20-Feb. 18): What you are most afraid of right now could become what fuels you this fall. Please note that I used the word "could." In the style of astrology I employ, there is no such thing as predestination. So if you prefer, you may refuse to access the rich fuel that's available. You can keep your scary feelings tucked inside your secret hiding place, where they will continue to fester. You are not obligated to deal with them squarely, let alone find a way to use them as motivation. But if you are intrigued by the possibility that those murky worries might become a source of inspiration, dive in and investigate.

PISCES (Feb. 19-March 20): Are you ready for your mid-term exam? Luckily I'm here to help get you into the proper frame of mind to do well. Now study the following incitements with an air of amused rebelliousness. 1. You may have to act a bit wild or unruly in order to do the right thing. 2. Loving your enemies could motivate your allies to give you more of what you need. 3. Are you sufficiently audacious to explore the quirky happiness that can come from cultivating intriguing problems? 4. If you want people to change, try this: Change yourself in the precise way you want them to change.

HOMEWORK: What do you foresee happening in your life during the rest of 2016? Make three brave, positive predictions. Truthrooster@gmail.com.



I Saw You

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I SAW YOU

AND SHE THOUGHT

Good. Devils are high protein.

J.S., shown in last weeks weekly hands down sexiest man in Eugene. just sayin'

MEET ME BEHIND THE MONOLITH.

The scent of sage, the Milky Way, The constellation "keeper," brings me back to the moment. We part, but our paths will come full circle. I love you so much.

SIS

Sis, I'm out here fighting to build us a castle where you can be Queen. We will keep it all rare and clean, until the princesses can come home. I love you Becky.

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This is **Nora**. She is a beautiful 2-3 yr old Chi/JRT mix and she is about 9lbs. She is very energetic, playful and loving. She is good with other dogs and would love a home with another playful pup. Crate and potty trained but she needs time to adjust to a

new home and schedule. Nora can be a little shy at first but she is very early to bond with a new family. If you would like more information about Nora please email wigglytailsdogrescue@yahoo.com

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Angelica has the face of an angel, and the love to go with it. In fact, she loves her people so much that she gets pretty anxious when they aren't around. She needs a home where she can be with someone who appreciates the intelligent, playful dog she is. She would be good kids ages 12 and up, and would enjoy a home with a canine friend. Her awesomeness doesn't

stop there - Angelica loves hiking, swimming, and being outside! She's spunky, playful, and smart — what's not to love?

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S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

 **Skipper**

Hello there, my name is **Skipper**, and I am delighted to inform you all about the great Lot Sale we have planned Saturday Aug. 13th (10am-5pm). This fundraising sale will feature new & used household items, kitchen wares, home décor, jewelry, books, furniture, tools, DVDs/VHS/CDs, clothing/accessories, crafting supplies, and so much more, all at amazing prices! All the proceeds support S.A.R.A.'s lifesaving mission: to rescue, assist, and advocate for shelter animals. Add 871 River Rd to your garage sale scouting list and help support animals in Lane County, all while having a blast shopping at S.A.R.A.'s Treasures!

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**SAVAGE
LOVE**

VACATION
BY DAN SAVAGE



DEAR READERS: I'm on vacation for the next three weeks—but you won't be reading old columns while I'm away. You'll be getting a new column every week, all of them written by Dan Savage, none of them written by me.

Dan Savage is a sports writer and the assistant director of digital content for OrlandoMagic.com, and he will be answering your questions this week. Dan has covered six NBA finals and 10 NBA All-Star Games; he's appeared on CBS, ESPN, NBA TV, and *First Take*; and his writing has been published at ESPN.com, CBS.com, NBA.com, and OrlandoMagic.com. This is Dan's first time giving sex-and-relationship advice.

"Other sports writers often tell me they enjoyed reading my latest column," Dan Savage told me in an e-mail, "but when they show me the article, it's one of your sex-advice columns. The joke is going to be on them this time around when it's actually my advice!"

I'm a straight guy in my 40s, and I've been with my wife for more than 20 years. I'm incredibly attracted to my wife. Recently, I've been a bit frustrated with us not having sex as frequently as I'd like. So I broached the subject with her. I tried to be easygoing about it, but maybe I fucked that up. Basically, I told her that I fantasize about her daily and would like to have sex more often. I cited two examples of frustration. Two weeks ago, I came on to her and tried to initiate, but we had a dinner party to go to and she didn't want to be late. One week ago, I was flirting with her but was rebuffed because we were going out to dinner and ... she wanted to go to dinner more than fuck, I guess. I made my wife cry by bringing this up. End result is that she doesn't want to fuck more than we already do, there's nothing I can do to make sex more appealing for her, and it hurt her for me to bring the subject up at all. I dropped it, apologized, and moved on. I don't want to coerce her into anything (I want her to want me), so here we are. How can I communicate better in the future?

Using My Words

Communication in any relationship is key. On the basketball court, one of the first things young players are taught is to communicate effectively with their teammates. They're required to call out plays, offensive assignments, and defensive rotations in order to prevent breakdowns and keep the system working smoothly.

In relationships, the same principles hold true. You have to be able to effectively communicate with your partner in order to keep both parties happy. And just like everything else in life, timing is everything.

First, I'd make sure you communicate your needs at a time other than when you've just been rebuffed. You're then likely to be less emotional, think more rationally, and more effectively explain your needs without applying added pressure. Second, I'd try making your next move when other plans are not on the table. In both the examples you mention, UMW, the timing of your request appears to have been an issue for her.

Schedule some time for an intimate dinner at home or cap off an exciting evening out on the town with romantic advances. If she does not respond to your improved efforts, then she's not being a good teammate. A successful relationship is when both members' needs are met, not just one.

I'm a 36-year-old bisexual female. I've been dating my nice Midwestern boyfriend for about four and a half years. Within the first few dates, I brought up nonmonogamy. I was pretty sure from past experiences that long-term monogamy wasn't going to be for me. I get bored, I like attention, and I love the chase. He was against it. I thought, okay, we have a lot of other positive stuff going for us and maybe he would reconsider in the future. I feel like I've lost a part of my sexual self—no adventures, no three-ways, I miss girls, etc. I feel that what I want—newness, some kink he isn't trained in, being with a girl, etc.—he can't give me. So I brought up opening up the relationship again. My thought is I could get what I need/want and get my engine revving again, and hopefully bring that excitement and spark back to our relationship. He listens to your podcasts now, but he doesn't think he could handle the idea of me with someone else. I don't think I can handle the relationship as it is now, though, and this was my suggestion to try to make it stronger. I feel like I've already ended the relationship just by bringing this up. Are we doomed?

A Girl Has Needs

I appreciate you having your boyfriend listen to my podcasts—oh wait, that was probably meant for the other Dan Savage. Never mind. My podcasts probably wouldn't have helped with this issue.

Your question reminds me of a topic that's currently top of mind in my profession: NBA free agency. In the basketball world, it's the time of year when teams can go after the best available prospects not under contract and offer them a deal to join their team. Organizations heavily vet these players, talking to their former teammates, coaches, and others to make sure that their values match up. There's nothing worse than being locked into a five-year guaranteed contract with a guy who doesn't fit with your franchise. Actually, on second thought, there is—getting married to a guy who doesn't share the same relationship goals and values.

If your boyfriend is someone who has no interest in open relationships—and from all indications, he's doesn't—odds are he's never going to be happy in that type of situation. And if you're never going to be happy with monogamy, then you need to find someone whose values match your own. Unfortunately, some people are destined to play man-to-(wo)man, while others are more satisfied in a 2-3 zone.

I've been hooking up with a good friend for about a year. We're both single, and he lives in another state but comes to town for work every month or two, and we usually hang out and have really great sex when he's here. One of the things I've always admired about him is his eco-conscious lifestyle ... which includes showering only about once a week to save water. His BO is pretty inoffensive (it's actually a nice scent), but I find that most times we hook up, I get a raging UTI within a day or two. It's happened enough times that I'm wondering if his infrequent washing could be allowing bacteria to live on his junk, causing my infections. Is that possible? Do I need to have a talk with him about washing more frequently/thoroughly?

Hurts To Pee

The simple answer is yes, HTP. It's great to have an eco-conscious lifestyle, but not at the expense of your urinary tract. If he cares about you as much as he does about the environment, then with a quick chat, he'll probably focus a little more on his personal hygiene. Especially if you explain to him that the overuse of antibiotics contributes to creating antibiotic-resistant bacteria, which can cause issues for the entire planet.

Follow Dan Savage, assistant director of digital content for OrlandoMagic.com, on Twitter @Dan_Savage.

On the *Lovecast*, Dan chats with twin, queer, heartthrob pop stars Tegan and Sara: savagelovecast.com.

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